Brisbane Indesign 2007 is over, cleaning up

SEND TO A FRIEND

and more...

get down 🔻

thought, as Marc Harrison did, of creating beautiful objects from Queensland (aka Macadamia) nut shells? It's the perfect marriage of lateral thinking and highly resolved design, not to mention plenty of marketing chutzpah. A special thanks goes to our tireless and talented Editorial Co-ordinator, Jess Noble, who has once again pulled together a diverse range of projects and portraits. In the frenzied silly season, peaceful, happy, inventive and sustainable Christmas and New Year!

call Queensland home lends a palpable energy to the place, and contributes greatly to the texture of the urban landscape. Who'd have

we hope that these stories will not only inspire and excite, but also provide fodder of a more contemplative nature. Best wishes for a Click here to go in the draw for an Indesign and DQ subscription What kind of clothes do

Margie Fráser BRISBANE EDITOR, INDESIGN QLD you avoid wearing?

Women's clothes.

Chloe Upton, Assistant Design Manager at FKP and resident of Wilston Qld. She is the happy winner of our Lychee Lounge competition from IQ Issue One.

take me to the top \triangle

ronarad.com

- RON ARAD, DESIGNER **Tribute to Robert Smith Dods** (61 7) 3840 7555

inquirycentre@qm.qld.gov.au southbank.qm.qld.gov.au

Robert Smith Dods.

highlighted with the re-development of the Cultural Precinct in Brisbane. In light of this, on 5 September the Queensland Museum on South Bank held a lecture in tribute to the life and work of visionary Queensland architect,

The event was held in association with the museum's Queensland

Connections series which have run at the museum throughout the year.

Spoken by architect Robert Riddel, the homage to Robert Smith Dods focused

on his most significant work, and while

his name may not be familiar, his work

Responsible for Mater Public Hospital,

Brisbane Golf Club, St Bridget's Church

has begun

Adults-only resort A 5-star resort by Freedman Rembel, kids not welcome 5 mins with...Kirsti Simpson

Brisbane Indesign cleans up

Get to know HASSELL Brisbane's wonderwoman, Kirsti Simpson **Growing GSA** Group GSA's Brisbane office has had a busy year

Shaping Queensland design The Queensland Centre for Design: A public debate **Meet Marc Harrison** of Husque The veteran product designer discusses his approach

Wam for Bamboo Brisbane designer Kent Gration awarded for bamboo designs

Loco for Coco See the new Coco Republic showroom in Fortitude Valley

The historic contribution of architects to Queensland's environment has been

Warhol brightens

up Brisbane

Award for 'Aesthetic Excellence' (61 7) 3831 2230 atelier@ark.net.au ark.net.au A promising young Brisbane architecture firm, ARK atelier, has been awarded a state commendation by the Royal Australian Institute of Architects (RAIA) for their first ever completed project – a dental clinic called 'Aesthetic Excellence' in Fortitude Valley. The project involved the transformation of a warehouse into a luxurious space, more comparable to a day-spa, than a dental clinic. The boutique firm, founded by architect Stephen Cameron in 2004, currently has five more projects in progress,

including a residential development in

Noosa, for which only nine Australian

architectural practices were invited to

be involved.

take me to the top (61 8) 8232 9132 info@carbonplanet.com carbonplanet.com The inaugural Brisbane Indesign 2007 is officially clean. Carbon Planet have processed the

credits accumulated on the day and transferred them to Indesign's Greenhouse Registry account, making the event an eco shade of green. Plans for 2008 Brisbane Indesign are underway, giving Carbon Planet something to look forward to next year - further sustaining our world.

HEE CHAIR BY HEE WELLING

INDOOR · OUTDOOR · STACKING

editor@brisbaneindesign.com.au

Fill us in

on a personal level.

Eames at

Living Edge

livingedge.com.au

Eames' Centennial Year.

(61 7) 3137 2900 brisbanesales@livingedge.com.au

As announced in IQ Issue One, a rare portfolio of Eames family photographs was on display at artisan gallery until 18 November, in celebration of Charles

As a prelude to the exhibition and in association with the centenary, Eames Demetrios, the grandson of Charles

and Ray Eames, spoke to a large and enthusiastic design crowd at the

Living Edge Brisbane showroom on 7

November. In Australia for a whirlwind

insight into life in the Eames family, and

the design process and philosophy of

visit, the talk was met with a great

response as he gave extraordinary

his illustrious grandparents.

Fancy a Danish?

greatdanefurniture.com.au

brisbane@greatdanefurniture.com

Furniture supplier Great Dane has

opened a store in Fortitude Valley, bringing a much sought-after

With a selection of timeless furniture

from designers such as Hans Wegner,

Kjaerholm and more, Great Dane also

range of iconic Danish furniture

Finn Juhl, Arne Jacobsen, Poul

houses a range of fittings and

So if you yearn for a piece of

lifestyle accessories.

(61 7) 3254 0527

to Queensland.

take me to the top

www.corporateculture.com.au

We love it when you send us your news

for inclusion in this newsletter. Exciting

content and party pics have flown in

One, so please keep it coming – we

from all over Queensland since Issue

want to continue creating a newsletter

that involves you and your colleagues

and Mt Carmel Convent to name a few, Robert Smith Dods passed away in 1920, leaving his architectural mark throughout Queensland.

most definitely is.

Opening Soon

euroluce.com.au

GoMA (61 7) 3840 7303 warholbrisbane.com.au Over 300 of Andy Warhol's works will be on display at the Gallery of Modern Art at the Queensland Art Gallery over summer this year, giving the granddaddy of pop art well over his predicted 15 minutes of fame. Encompassing paintings, drawings, prints, sculptures, photographs, films, videos and installations, this will be the first major Australian retrospective of the artist, exclusive to GoMA. The exhibition will include some of his most famous works, such as the colour screen print of Chinese revolutionary figure Mao Tse-Tung. The exhibition, organised through a partnership with The Andy Warhol Museum, will run from 8 December 2007- 30 March 2008. Image: Lips (Stamped) by Andy Warhol. Courtesy of The Andy Warhol Museum, Pittsburgh.

Euroluce New Concept Gallery

> **SPONSORED** Green HOME Environmental sensitivity has fast become the foremost criteria for specifying furniture for the residential and commercial markets. But with just about every supplier claiming 'green', it's difficult to know what the best solution is.

The ESO Group provides peace of

processes have been assessed by

concerns. Their manufacturing

mind when it comes to environmental

independent environmental scientists

for products accredited with the GECA

logo, and can be confidently specified

to achieve the maximum rating for green star accreditation. HOME, designed by Cornwell Hecker, uses GECA-compliant timber, Disturbance renewable and recycled padding, and low VOC adhesives, and ensures (61 7) 3844 0043 commitment to recycling under an@janmantonart.com Stylecraft's Product Stewardship anmantonart.com Program. A new exhibition at the Jan Manton (61 7) 3244 3000 brisbane@stylecraft.com.au stylecraft.com.au Art gallery in South Brisbane is sure to cause a 'Disturbance'.

Artist Carl Warner's moody landscape images work in series to encourage an awareness of the process of visual perception. Uneven repetition causes unexpected ruptures in the viewing

experience and Warner's eloquent rendering of details transform them to new levels of significance. The exhibition opened on 24 November and runs until 22 December. **Adults-only resort** (61 2) 943<u>3 3349</u> qualia@hamiltonisland.com.au qualia.com.au A 5-star resort on the northern tip of Hamilton Island, designed by George Freedman of Freedman Rembel,

recently opened their doors to guests. Catering to over-18s only, Qualia offers

a range of facilities including personal 2-seater electric golf buggy transport,

gym and personal trainer, pools, library,

private dining room, two restaurants

and a bar.

will be able to cover your needs. The beauty of the surrounding landscape is matched by the custom joinery and furniture in the 60 selfcontained villas, also designed by Freedman.

For those who want to take their

relaxation to another level Spa Qualia

push.net.au The Embassy Hotel in Brisbane city has had a renovation by PUSH architecture. The PUSH project team – Paul Curran, Julia Konetzko and Patricia Davey - cooperated with a fast construction program, taking only three months to complete the overhaul. The new design is focused around the bar, where an attractive eating and drinking area is now present. The design includes recycled timber floors and chairs, a mosaic ceramic bar front, and art deco stone bar top

complimenting the existing art deco

The new colour palette of rich reds

and pinks was chosen to create an environment conducive to eating

and drinking, dancing and romancing.

The walls feature a mural designed by

Cutts Creative, with a stencilled horizon

bulkheads above the bar.

of the Brisbane skyline.

Growing GSA

office@groupgsa.com

Proof of Brisbane's growing design

sector, Group GSA's Brisbane staff

numbers have increased threefold over

the past 18 months, prompting a move

into new premises on Edward Street.

The new office design, based on the

Sydney offices on William Street, was

altered to suit the exposed rafters and

Group GSA have also been celebrating

SPACE CONTRACT

Products that create high impact, original

interiors. For commercial and residential

10 JAMES ST FORTITUDE VALLEY

linear nature of the Edward

the recently completed building refurbishment of existing offices and

Building Services Authority.

warehouse at Montague Road for

designed projects.

Professionals in a pod

Responding to the shift towards more mobile and portable work processes,

Brisbane-based Image Products has

spiralling cost of office floor space in

Gaining notable sought-after appeal,

the 'Crisscross' lights are now

This charming range works as

a series of perforated aluminum

overlays to create a wicker effect

open mesh exterior allows light to

unite with its surroundings, and is

of bright powdercoated colours.

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livingedge.com.au

evocative of traditional weaving. The

available in three sizes and a number

nationwide.

available at Living Edge Brisbane

and exclusively through Living Edge

also come up with a solution to the

The 'Pod' is a portable, personal workspace, lightweight, fully mobile, lockable and at 1500w x 600d x 1800h, the modules are designed to fit inside elevators and through doorways. With all the standard work place requirements such as integrated cable management, generous storage

Australian CBD precincts.

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GRAFFITI ROOM

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Street premises.

(61 7) 3210 2592

groupgsa.com

The new Embassy

(61 7) 3252 0929

info@push.net.au

95 Boundary Street Brisbane 4000, Queensland Phone 07 3831 0999 sales-qld@euroluce.com.au get down 🔻

Ice in the Works

(61 7) 3221 0672 mail@fparch.com.au

in Paddington.

stadium building.

fairweatherproberts.com.au

A new development designed by Fairweather Proberts is planned on the former Brisbane Ice Sales site

as the iconic form, with a decorative approach for the commercial spaces on the upper level. The simple and clean aesthetic continues through the palette of materials, with textured concrete and wall tile reminiscent of the decorative tiles of the previous shop fronts providing character. get down 🔻 KU-Porta 100

Brisbane Design Centre | p: (07) 3344 1533 1 Breakfast CreekRoad, f: (07) 3253 3701 Newstead QLD 4006 e: gld@hafele.com.au www.hafele.com

5 mins with...

Kirsti Simpson

brisbane@hassell.com.au

"I am fortunate to have the opportunity

to work with an amazing, talented and

fun group of people at HASSELL. Our

practice continues to grow and evolve

and it has been a great experience to

increasingly, Queensland designers are

being relied upon for significant local,

With broader developments within the

proposed new Queensland Centre for

Design, I believe we are now at a huge turning point in the history of design

national and international projects.

local design discipline such as the

"An exciting project coming up for

HASSELL Brisbane is the move to our new Brisbane studio next year, to

Kirsti Simpson is Principal Interior

Designer and Managing Principal of

get down 🔻

SPACE

accommodate our significant growth."

appreciation in Brisbane. "

ON THE HORIZON...

HASSELL Brisbane.

Intelligent art

and omits pretension.

unaffordable artworks.

the world.

(61 7) 3257 0061 rachelsutton@smartartdirect.com smartartdirect.com

Choosing art can be overwhelming, but the experience at Brisbane's newest art source, SmartArt Direct, offers value,

Presenting quality art, SmartArt has tapped into a niche in the market place, offering an alternative to the norm of

The new Brisbane showroom in Newstead offers a select array of paintings designed to enhance any space, from all over Australia and

After design comes...

Construction – the less glamourous

stage in the architectural process.

Working with respected architects,

and carrying out some of the most

construction company Lange

unique projects in Brisbane, Brisbane

constructions – and similar companies

Queensland's Best Living, Channel 7,

even recently reported on the success of the company on the program.

(pictured), designed by Paul Uhlmann

Construction, is a prime example of

a beautiful design, brought to life in

get down

A residence in Qld's Mt Cootha

Architects, and built by Lange

perfect form by its builders.

Forwin March

enquiries@forwin.com.au

Property investment, development and

management firm Forwin International,

continues to capitalise on opportunities

in Fortitude Valley, with another project ue for completion in 2008. The

Chinatown Carpark, the redevelopment

Forwin portfolio is diverse, including

of the TC Beirne Centre into the new fashion haven TCB, and the heritage-listed Carrington Chambers. The refurbishment of 234 Wickham Street will add another project to Forwin's already impressive resume, the building catering for one or four individual upmarket retail shops as well

Forwin's most recent acquisition is also on Wickham Street, located at the

Gipps Street end, and they await the results of the Fortitude Valley Urban

Vision initiative for direction on how

(61 7) 3257 1367

forwin.com.au

as a rooftop café.

best to utilise the site.

are starting to receive due praise.

info@langeconstruction.com.au

langeconstruction.com.au

(61 7) 3257 <u>0570</u>

be part of that continual growth."

design industry has experienced

unprecedented attention and

ON QUEENSLAND... "Recently, the Queensland

61 7) 3017 5757

hassell.com.au

ON WORK...

EKU-Porta 100 the ultimate

sliding system for sliding glass doors

up to 100kg.

HÄFELE

Scandinavia, Brisbane's Great Dane manager Michael Wilden, is the man to see.

take me to the top

B&B ITALIA PROJECT COLLECTION A RANGE DESIGNED AND ENGINEERED FOR THE CONTRACT MARKET.

VERTICAL WAVES



Watch out for Indesign!

New DQ Out Soon Keep an eye out for DQ Issue #28, due to hit the shelves in January. for the latest design news, events, personalities and products. Design Quarterly continues to gain popularity, so grab a copy and be in the know when it comes to design. take me to the top



(61 7) 3861 0725 info@ceramicdesign.org ceramicdesign.org Peter Biddulph, a finalist in the inaugural Queensland New Design initiative, has been busy the past year. Following the selection of his 'vol Luminous' wheel-thrown sculptures into the event, Biddulph's starry collection also won an award of merit from the Design Institute of Australia in the Queensland Design Awards, and was exhibited in 'Design Excellence in Queensland 'at the Queensland Art Gallery. Biddulph has several of his pieces stocked at locations around Brisbane, including the Museum of Brisbane Gallery and Nikasha Furniture. His 'Tessha' glazed bowls, which were commissioned by the Queensland Premiere's department as Christmas

gifts in 2006, as well as his 'Southern Ice' porcelain dishes and examples of fibre optic sculptures, can be found at artisan.

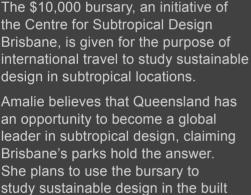
something unique." Husque has several furniture design projects to wrap up this year, including designs for a state-of-the-art Medical

Engineering Research Centre

take me to the top \triangle

connect & create

in Queensland.



environment in South America, focusing

on projects that have been created

city park, and its changing role in

changing times," she said.

take me to the top

transformations.

to effect city-wide social and physical

"I propose to investigate the subtropical

The other two finalists for 2007 were Bud Brannigan and Michael Anthony

Rayner. The MECU Travel Bursary 2008 opens for entries in June.

2007 Travel

<u>(61 7) 3138 9012</u>

Bursary winner

www.subtropical.bee.qut.edu.au

Landscape architect and associate

director of EDAW Australia, Amalie Wright, has been awarded the coveted

MECU Travel Bursary for 2007.

Smart Ambience and depth for designed environments 12 Commercial Rd Newstead rachelsutton@smartartdirect.com smartartdirect.com 07 3257 0061 Don't miss out on your copy of the latest Indesign Issue #31, out now. Indesign offers Australia's most comprehensive coverage of design and architecture, with wide cover of architectural projects, people, products and design issues.

Social page **1.** DECADE(nce) party

livinge

2. Eames talk at Living Edge

3. Queensland Centre for Design debate

4. Great Dane Furniture opening

5. Stylecraft – Bowling for Breast Cancer

solutio

international success, being asked to show at this year's Taiwanese design festival, Maison et Objet in Paris and Blickfang in Zurich. Exploiting a patent filed for a composite using recycled Australian Macadamianut shells, Husque products are now sold nationwide in outlets including the Museum of Brisbane. The Husque material can be moulded, machined and polished, and it allows Harrison to create objects that have inherent Australian DNA, with a focus on sustainability, styling not being a priority. "Styling is something, although important, comes second to me. This approach to design is influenced by early criticisms of Australian design that I heard from successful international designers when I was a design student. The advice was to not be overly influenced by international trends and to draw your inspiration from your own environment and your own experiences and what is important to you and your will have a better chance of contributing

capacity and light-filtering frosted acrylic panels, 'Pod' is available in three designs. **SPONSORED Living Edge** Aussie designers, Rina Bernabei and Kelly Freeman, have had a big year. Recent recipients of Bombay Sapphire's Design Award, the bernabeifreeman range is receiving mass interest.

art

Designer of the Year, Kirsti Simpson of HASSELL, offered her knowledge and insight into Queensland's design culture. "Our youth is both a curse and a benefit . . . the curse is that the general public are not yet at the same point as in other major cities in Australia and across the world where design is seen as fundamental to life." "The benefit is that in a young industry we can be agile in our thinking and delivery and we are perhaps more receptive to contemporary thinking and working as we don't have an entrenched aesthetic." Designer Objx (61 7) 3252 1633 info@objx.com.au

For design-savvy individuals who don't happen to be millionaires, where is the happy medium between self-serve department stores like Ikea and highend designer furniture showrooms?

OBJX, just arrived in Fortitude Valley, has fantastic design products from the

USA and Europe, including the exciting

Blu Dot and Six Inch brands new to

Australia, without the international

price tags. With a range of furniture,

the myth that designer products are

exclusive and expensive.

OBJX founder, designer Jason

Bird, believes that interesting and

provocative design can be accessible.

that reflect their taste and style without

having to take on a second mortgage".

and that "everyone should be able to

have beautiful pieces in their home

lighting and accessories, OBJX dispels

Shaping Queensland

In an important and collaborative move, the Queensland government and prominent designers, architects, developers and business people came together recently to support the state's

Arts Minister, Rod Welford, opened

Queensland Centre for Design, which

The event, which also launched the

Queensland, a fitting location as the

RAIA award-winner for Australia's best

discussion paper on the project,

took place at the State Library of

Queensland's 2007 Smart State

public debate on the proposed

will take place over a month.

public building.

objx.com.au

design

(61 7) 3221 4896

reception@arts.qld.gov.au arts.qld.gov.au/design

emerging design sector.

Brought to you by the publisher of Indesign Magazine The Collection to order go to indesignthecollection.com.au

Wam for bamboo info@wambamboo.com.au wambamboo A range of bamboo furniture by Brisbane designer Kent Gration has been turning heads both in Australia and overseas. Wambamboo recently took out the Best Sustainable Design Award for its ergonomic and exotic Costello seat at the Melbourne Age Fringe Furniture exhibition. Showcasing the versatility and tactile qualities of bamboo, the seat exemplifies Wambamboo's philosophy of taking design beyond function and aesthetics to address the issue of sustainability.

indesignlive.com

interiors architecture product people

Design Lauren Mickan lauren@indesign.com.au **Project Manager - Production** Anna Watkins anna@indesign.com.au **Online Communications** Manager Rish Raghu

several functions.

PIA Queensland Awards PIA (61 2) 6262 5933 info@planning.org.au planning.org.au and Ideas. activities and precincts. qdos Queensland Design Awards (61) 408 111 963

creativeindustries@sd.qld.gov.au The last 'Creative Mix' session for the year was held on Thursday 29 November at Bar Soma in Fortitude Valley, and drew a big crowd. The presenters at the event were furniture and product designer Alexander Lotersztain, author Pat Flynn, fashion designer George Wu and Professor Julian Knowles of QUT. The 'Creative Mix' series, held by the Queensland Government's Creative Industries Development Unit, has provided an opportunity for like-minded creatives to exchange ideas and

explore collaborative possibilities at Keep an eye out for the creative fruits



ethnic pieces. **Editor in Chief** Manager

FEEDBACK

The brand also travelled to the UK to exhibit in 100% Futures as part of 100% Design London and the London Design Festival, gaining plenty of attention from visitors and The Wambamboo range will be shown in Brisbane in the upcoming emerging designers exhibition, "Unleashed", at Artisan from 31 January 2008.

global media.

Special thanks to

Jes Wawrzynski

indesignlive.com saturday i⊓ design

IQ ARCHIVE

Abstracted interludes (61) 418 377 347 artwhatson.com.au/ROSANNELAWTON Rosanne Lawton has brought her latest exhibition to the Bridges Gallery in the Ambassador Hotel at Mackay. Entitled 'Interludes into Abstraction', the artworks are strong abstracts designed to complement the modern interior, expressing day-to-day experiences with geometrics and random elements. Vibrant, retro and bold colours further inspire the artworks' simplicity. Lawton has exhibited throughout Queensland, and in Sydney and Melbourne where one of her pieces was chosen as a finalist in the Art Agendo Awards 07. The exhibition runs until 26 January 2008. get down 🔻

Art-chitecture

A new exhibition at the Queensland

architectural practices next year.

will represent and explore several

Art Gallery will feature the work of 22

Entitled 'Place Makers: Contemporary

Queensland Architects', the exhibition

generations of work in the residential,

public and institutional sectors. It will be

the largest art museum exhibition to be

contemporary local architects – among

them the work of Andresen O'Gorman.

Gabriel Poole and Arkhefield.

constitutes visual culture.

May next year.

This broad view of visual culture

is a new direction for the Gallery.

complementing such initiatives as the Children's Art Centre and the

Australian Cinémathèque, and aims to

The exhibition will be held at GoMA in

extend audience's expectations of what

presented in Australia on the work of

(61 7) 3840 7303

qag.qld.gov.au

HASSELL have recently received an Award for Excellence for their Fortitude Valley Urban Vision Project. The Planning Institute of Australia held their Queensland Awards in November to celebrate outstanding achievements, and recognised HASSELL's project in the categories of Urban Design – Plans Working in response to the requirement of the South East Regional Plan, HASSELL's vision focuses on land-use, get down 🔻

borne out of these events, sure to hit Queensland soon.

Loco for Coco (61 7) 3136 9855 info@cocorepublic.com.au cocorepublic.com.au Coco Republic now has a flagship showroom in Brisbane's Fortitude Street, the popular retailer of furniture, paintings, lighting and collectables has set up shop, bringing products from around the world to the Valley. The showroom reflects an eclectic style, combining sophisticated contemporary furniture with vintage and Coco Republic also offers an in-house interior design service and property **Managing Director**

Operations Manager

take me to the top \triangle

Level 1, 50 Marshall Street Surry Hills NSW 2010 (61 2) 9368 0150, (61 2) 9368 0289 (fax) info@indesign.com.au, indesign.com.au the publication. UNSUBSCRIBE

Indesign® Group ABN 96 101 789 262 SUBSCRIBE

Welcome on board **Publisher** Raj Nandan Moving and shaking in Queensland's raj@indesign.com.au architecture and design industry **Editor** Zane van de Kerkhof Margie Fraser has joined Living Edge in Brisbane as a Project **Editorial Co-ordinator** Consultant after moving over Jess Noble from New Zealand. Zane jess@indesign.com.au has 15 years experience **Editorial Assistant** in the commercial furniture industry Nicky Lobo after working with both Poliform and nicky@indesign.com.au Corporate Culture in Auckland. zanev@livingedge.com.au **IQ** Advertising Jesica Wawrzynski jesica@indesign.com.au Rogerseller welcomes Peter Law, formerly of Space Furniture Brisbane, to their expanding Queensland operation. Joining the team as a Specifier Sales Representative. Peter will be managing existing client relationships while growing the boutique development. peter.l@rogerseller.com.au **HASSELL** Brisbane is delighted to announce the appointment of Mark Craig as a Principal in Architecture at the Brisbane Studio. Mark brings over 20 years experience to the position from all aspects of the delivery of major institutional, education and research laboratory projects. brisbane@hassell.com.au

editor@brisbaneindesign.com.au

The Collection™ BRISBANE NDESIGN® QUEENSLAND SEND TO A FRIEND

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styling division, as well as the exclusive Martha Stewart 'Signature' furniture collection. editor@indesign.com.au Adele Troeger adele@indesign.com.au rish@indesign.com.au **Business Development** Richard Burne richard@indesign.com.au Kavita Lala kavita@indesign.com.au

Opened on 15 September on Wickham

Combining a marketplace and residential community, the site is comprised of an amalgam of parcels of land, with a north-west aspect given to retail and commercial uses. The space will include a verandah space for dining, a plaza and a main True to the existing character of the area, the architectural expression uses the classic worker's cottage