

Welcome to the inaugural issue of IndesignQ! Queensland is currently home to a vibrant and responsive design culture. On May 26 this year, Indesign responded with a positive reaction to Brisbane Indesign, with more than 3000 pre-registrations of those who wished to follow the design trail through the city's best showrooms and events, and helped to kick-start some important collaborations within the industry, and some great debates. Such discussion and synergies are the mark of health within the design community, and are a feature of many of the events and projects listed in this issue. The range of material gathered here attests to the maturity and breadth of our design culture.

We invite you, the reader, to embrace and contribute to our design sector in the same questioning and democratic spirit. Enjoy!

Margie Fraser
 MARGIE FRASER
 BRISBANE CO-OP, INDESIGN

Lychee Lounge
 \$150 VOUCHER for

TELL US WHAT'S UP >>>

We like to stay abreast of everything that is going on in the Queensland market – but some of the hottest things can slip through the gaps. To keep us in the know, email details to editor@brisbanedesign.com.au

take me to the top get down

Queensland's new design centre
arts.gov.au

Queensland is positioning itself as a design hub with plans for a new Queensland Centre for Design. The ideas for the design sector, creative industries and the community to put forward their views on the centre – from its role and function to how it should be used.

In May this year, Arts Minister Rod Welford committed \$1 million to planning, the centre, which aims to be a focal point for all things related to quality, sustainable design for the subtropical and tropical lifestyle. The vision is for Queenslanders to look to the centre for guidance and inspiration in the everyday challenge to live more sustainably.

Public art
arts.gov.au

Public art has become a talking point for Queenslanders intrigued by Donna Marcus' Steam work in Brisbane Square, Brian Robinson's beachside sculptures in Cairns and Daniel Templan's wave-like Confluence at the Brisbane Magistrates Courts.

This conversation is about to continue with the Queensland Government's new \$12 million public art fund which was announced in May. The fund, to be administered by Arts Queensland, aims to increase the number of significant acquisitions of public art and to improve public places for all Queenslanders. It will set aside \$4 million over three years to public art projects across the state, will be accessible to a broad range of artists and projects and is expected to attract local, national and international artists.

Funding subtropical design
g.stroop@out.edu.au
subtropicaldesign.bee.qut.edu.au

The Centre for Subtropical Design has just closed applications for its 2007 Macro Travel Bursary, offering an abundance of applications from designers and architects with an interest in sustainable design. The winner will receive \$10,000 to study sustainable design in a subtropical urban location.

2006 saw the inaugural Bursary presented to Queensland architect Elizabeth Watson-Brown. She has recently returned from a four week world tour, interpreting responses to subtropical living in cities such as Sao Paulo, Rio de Janeiro, Salvador, Miami, Johannesburg and Singapore.

The Centre for Subtropical Design is a partnership between Brisbane City Council and Queensland University of Technology. The winner of the 2007 Travel Bursary is to be announced at the end of November.

take me to the top get down

Water's reach
normanreach.com.au

Stockland property group has just launched a \$100 million luxury waterfront residential project at Norman Park.

'Norman Reach' – designed by award-winning Cox Rayner Architects – was unveiled at a prestigious VIP event in October.

The project incorporates a series of residential houses, a private villa, an exclusive wine cellar, 20 apartments, and three penthouses priced from \$4 – \$4.3 million. The gated community also includes a lap pool, gym and marina.

Landscape architects Gamble McKinnon Design completed the landscape design, while the interior design was done by RLD, Norman Reach is due for completion in 2008.

Law memorial awarded
fairweatherprobers.com.au
[0732210672](tel:0732210672)

Brisbane architectural firm Fairweather Probers Architects, were awarded several honours at the RAAI Architecture Awards this year. The National Police Memorial – a collaboration between the architects and Urban Art Projects – won both the Urban Design award and the Art and Architecture award (ACT chapter). The award-winning memorial site on the shore of Lake Burley Griffin in Canberra, commemorating the lives of fallen policemen.

Art abode
brisanecraft.com.au
[0732126277](tel:0732126277)

The latest cultural building to grace the banks of the Brisbane river is the new Gallery of Modern Art, designed by architects.

Architects' design for GoMA responds to the highly social nature of both the locale and the institution's vibrant contemporary exhibitions. The memorial structure sits on the Brisbane River bank at Kurilpa Point, opposite the CBD. It provides a fitting cultural gesture at the northern terminus of the long sprawl of entertainment venues and parklands that is South Bank. Discover more on architects' design in Indesign #30 – 'Room for Art' – Margie Fraser (text), Peter Hyatt (photography).

Exhibition title 'To Be Confirmed...'
artworks.org.au
[0732150851](tel:0732150851)

The Art Biennial returned to Brisbane this October with a packed schedule of events, including a three-day symposium and an exhibition of contemporary art entitled 'To Be Confirmed...'. Encompassing visual art, fashion and craft, the annual Arc Biennial offers discussion, debate and discovery.

The contribution of over 50 Australian artists including Jenni Baxter, Ray Cook (pictured) and Lily Hibbard will provide an insight into Australia's contemporary artists and their work. A talented young Spanish artist and a panel of distinguished speakers also took part.

The symposium was held from 12-14 October and the exhibition will be on display until 2 December 2007 at the QUT Art Museum, 2 George Street, Brisbane City. The exhibition, on display now, is free and open to the public.

By the sea...
[07421363503](tel:07421363503)

Queensland sculptor Jon Denaro finds inspiration in the sea. The award-winning artist, a regular in the Sculpture by the Sea project, has just finished his latest exhibition, 'Biomesis' was on display throughout September at the Brisbane Powerhouse, and generated much interest. The exhibition at Brisbane City Fields in the ocean exploring the links between evolution, biology and human behaviour.

Fact or fiction?
[0732660359](tel:0732660359)
ryanrenshaw.com.au

The Ryan Renshaw Gallery in Fortitude Valley exhibits an eclectic mix of work by artists across Australia and New Zealand. Exhibiting at the 'Sculpture by the Sea' project, Langton pop sculptor, explored the ambiguous nature of real and simulated events.

"The slick manufacturing of these images generate a reality that is glossy, yet difficult to decipher."

By reconstructing images captured from computer games and other virtual realities, Langton presented viewers the chance to play with the blurred boundaries between fact and fiction.

The slick manufacturing of these images generate a reality that is glossy, yet difficult to decipher. In his PVC paintings the artist is when the back of the surface so that when the work is complete you look through the translucent PVC and see the work and they think it's been made commercially whereas it's been hand-made... and I enjoy that paradox."

Claudia Demich's art is exhibiting at the gallery until November.

Eames at Artisan
[0732150801](tel:0732150801)
artisan.org.au

Some people consider them the most important American designers of the modern era. Best known for revolutionary contributions to furniture and industrial design and manufacturing, they are Charles and Ray Eames.

In the 100th year since the birth of Charles Eames, the Eames Office, with the support of Herman Miller, have collated 100 rare images from the Eames family collection.

"Known for revolutionary contributions to architecture, furniture and industrial design and manufacturing"

Eames Demetrios, the grandson of Charles and Ray, will be in Brisbane on the 26th of September. Christopher Langton, pop sculptor, explored the ambiguous nature of real and simulated events.

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[0732416566](tel:0732416566)
rogerseller.com.au

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The first in a complete programme of bathroom furniture manufactured by pioneering company AnQuilcut, AQHayon features the work of Hayon, the talented young Spanish designer, who has specially designed the collection to suit a wet environment – but made it appropriate for other areas of the home.

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[0732017577](tel:0732017577)
brisanecraft.com.au

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oldtime@hafele.com.au
hafele.com.au

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Welcome on board
 Moving and shaking in Queensland's architecture and design industry

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