

### SEND TO A FRIEND

n our Q&A this issue, award-winning designer Surya Graf observes that Australian designers have been, until recently, largely beholden to European trends. While it would be remiss to ignore what is happening elsewhere, the emergence of a design culture which responds to the local is evident in many of the projects profiled here. Graf's own innovative work with Street and Garden Furniture is a case in point, as is the inspirational work of 22 Queensland architects on display in GoMA's Place Makers exhibition. Climate, environment and social history have conspired to create unique forms with an eye to material expediency and efficiency. In throwing off the shackles of "borrowed design" and developing a distinctively local style, our famously knockabout, casual approach to life is also apparent. Institutional and educational buildings provide (perhaps surprisingly) some of our most democratic and inviting spaces. Some inspiring examples were awarded by the AIA Queensland Chapter in July. Don't forget, Brisbane in Design is just weeks away – come along and be inspired.

margie mare

Margie Fraser BRISBANE EDITOR, INDESIGN QLD



I prefer drawing to talking. Drawing is faster, and leaves less room for lies.

Principal Janes

colin.janes@architectsajc.com

to announce the appointment of Colin Janes as a new Brisbane Principal. He joined Allen Jack+Cottier in 1985 and was an Associate Director. Colin

establish AJ+C's Brisbane Office. The

under his direction with several major projects recently reaching completion,

including the Campus Living Villages at

QUT's Kelvin Grove campus.

Allen, Jack + Cottier

architectsajc.com

LE CORBUSIER

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# What Can You do in a **PARK(ing)** Space?

brisparkingday@live.com brisbaneparkingday.blogspot.com

PARK(ing) Day is a one-day global event that will be held on Friday, September 19, 2008 – and Brisbane is leading the Australian effort.

Pioneered by San Francisco arts collective Rebar in 2005, PARK(ing) Day is based on the idea that paying for a parking meter is like 'renting' a public space.

More than just about parks, every year the event continues to challenge people to rethink the way streets are used.

PARK(ing) Day is being supported by some of Brisbane's most creative and passionate urban planners, architects, landscape architects, furniture designers, artists, interior designers, community groups, local business and students. Designers include Conics, Street and Garden Furniture Co, Plan C, Wambamboo, Bjorn Rust, Surya Graf, Deicke Richards, Hassell, Map Magazine and students from the UQ School of Geography, Planning and Architecture.

Registrations are still open



#### Winning Carr Design (61 3) 9665 2300 carr.net.au

Carr Architecture's beautiful Port Douglas Residences, which were featured in IQ issue 5, have recently received the highest award in the Multiple Housing category at the 2008 RAIA Queensland Regional Architecture Awards.



# In this issue:

RAIA Qld winners Sunshine Coast Uni scores a trifecta at the State Awards

Inkahoots A radical new interactive public artwork in Brisbane

BiD is coming Brisbane in Design 08 is almost upon us

Who's got Qdos? Find out who is the Smart State designer of the year and more...

# **Event calendar:**

**Creative Generation Excellence Awards** 

aurora2 Design Studio Sale 969 Ann Street Fortitude Valley

Inhabit - Ideas for Better Living

#### **Brisbane Indesign** Brisbane

**20 September** brisbaneindesign.com.au

Launch Pad – Brisbane Indesign

**Place Makers** 

### get down 🔻



# 5 mins with...

Industrial designer, Robert Geddes, of Prodesign

# Robert Geddes robert@prodesign.com.au prodesign.com.au

**On WORK** 

I can't help but smile when clients are DELIGHTED with our concepts – as if we've pulled a big white rabbit out of a hat. That's fun. That alone keeps the good ideas flowing.

# On QLD

There's a strong, fresh design culture in Queensland, willing to try new things - not slavishly following any particular traditional style, but willing to experiment and create new design cocktails. In my view it reflects the beach culture and resorts we have here. Their casual beach chic draws on influences from around the world, but quickly distils into a new Queensland casual. Well resolved, efficient and stylish – a sophisticated casual, confident minimalism, often with a touch of panache, yet perhaps irreverent – showing a sense of fun.

#### **On the HORIZON**

We've set up a joint venture company and created some good designs to date, but there is much more ahead for us in this expanding area. A current project we are trying to get rolling is the development of a range of electric drive commuter buses. In this era of climate change and emissions controls and the push for mass transit solutions it is amazing that city buses have remained essentially unchanged since they left horses in the stable. We are going to change all that. Text book industrial design! Exciting stuff.



CLICK TO READ MORE

# Kokoda in Brisbane

# <u>Fuse</u> (61 7) 3216 1683 fusefurniture.com.au

Damian Hides, director of Brisbane's Fuse Furniture completed the Kokoda Challenge in July to raise money for charity. He and his team of Lynton Mortensen, Peter Hobbins, and Shane Gilroy conquered 96km of the Gold Coast in 33 hrs 12mins.

Their next venture is to launch the Kokuyo range at BiD in September.

# get down 🔻

# take me to the top



Sitting on Eggs Corporate Culture corporateculture.com.au info@corporateculture.com.au

Corporate Culture is proud to host the Australian leg of the international Tal R Anniversary Egg Chair exhibition. Danish artist Tal R has created 50 Egg chairs as a tribute to the design's 50 years in production. This amazing display will be shown, as a part of Brisbane in Design, at Hassell's new Brisbane Studio, in the award winning Hall Chadwick centre from 18 - 20 September. Don't miss this one.



**Inkahoots!** Inkahoots mail@inkahoots.com.au museumofbrisbane.com.au

A radical new interactive public artwork by Inkahoots called 'admissions' has opened in Brisbane's GPO laneway. If you're in this part of the world, go and contribute towards a collectively generated artwork and register a collective challenge to the common spaces, 11 July - 22 August.

Admissions is part of Inhabit: Ideas for better living, a program of temporary public art and events designed for 'laneways, pocket parks and concrete nooks' in Brisbane's CBD. Curated by the Museum of Brisbane.

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**Smart State Designer** Announced <u>Qdos</u>

# **SPONSORED** Living Edge

Living Edge is proud to announce the official launch of Herman Miller's new innovation in workstations: 'Sense'

'Sense' made its Aussie debut in the Living Edge Showroom at Saturday in Design in August.

This new system of build-yourown furniture was developed in collaboration with Swiss firm, Korb+Korb, and has recently received a coveted red dot award for product design.



'Sense' needs no tools or technical skills. You simply lock together all components around a central "monobeam" to create the piece of furniture you require. CLICK TO READ MORE

<u>'Sense' by Herman Miller</u> Living Edge 1300 132 154 www.livingedge.com.au

# **Everybody Wants to be** a Designer

Objx objx.com.au info@objx.com.au

This funky t'shirt is available online through OBJX Design store, Fortitude Valley, via the online store.

The Australian design store has created these awesome exclusive Tees in both mens and womens cuts.



## **A Colourful Student** Colourbond colorbond.com

Queensland architecture student, Jade Myers, has been announced as the joint winner of this year's COLORBOND<sup>®</sup> steel Biennale Prize. Jade, a student of the University of Queensland, will share the \$8000 COLORBOND<sup>®</sup> steel Biennale Prize with an RMIT student, for designs that are worlds apart.

The winning designs focus on two vastly different cities - Brisbane, Queensland, and Jenin in the West Bank. Jade's project looks at a redevelopment and redefinition of the Queensland capital, creating a distinct centre. The COLORBOND® steel Biennale Prize recognises outstanding design work and was open to students enrolled in Institute-recognised architecture courses in 2007.



# 2008 AIA Qld Awards

# AIA architecture.com.au

The Australian Institute of Architects' **Queensland Architecture Awards** were announced in Brisbane on 25 July, seeing dynamic education and research projects pick up a swag of awards and commendations.

The Cherrell Hirst Creative Learning Centre by m3architecture received the 2008 FDG Stanley Award for Public Architecture. While the Robin Dods Award for Residential Housing went to Bligh Graham's Samford House.

An Architecture Award for Public Architecture was also awarded to The Chancellery at the University of Sunshine Coast by Architectus (pictured). In a triple win for Architectus, the jury also awarded them the Harry S Marks Award for Sustainable Architecture and the COLORBOND Award for Steel Architecture.



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# Limes by Design <u>Limes Hotel</u> info@limeshotel.com.au limeshotel.com.au

Australia has welcomed its first 'Design Hotel' - The Limes Hotel in Brisbane. The Limes Hotel officially opened in June, in Fortitude Valley, Brisbane, as the only hotel in the country to be a member of the German-based 'Design Hotels' group.

Inspired by The Valley's natural surroundings, the hotel has been designed by Queensland design star, Alexander Lotersztain. Limes is the official hotel of Brisbane in Design.

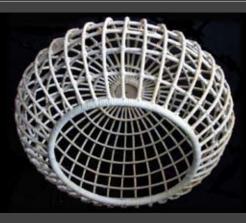


# <u>qdosawards.com</u> qdos@design.org.au

Industrial designer Rob Geddes has been announced the 2008 Smart State Designer of the Year at the qdos Awards by Arts Minister Rod Welford.

Mr Welford said the \$5000 Smart State Designer of the Year Award recognised a career of design excellence and a leadership role in Queensland's design sector.

Rob Geddes is featured in our '5 mins with' section this issue. Scroll to see.



# **New Darcy Designs** <u>Darcy Clark</u> darcyclarke.com

Brisbane-based lighting designers, Darcy Clarke Designs, have developed four new hand-made lamps.

'Birch', launched at the Los Angeles Dwell on Design exhibition in June, is now joined by 'petite', 'coconut' and 'pod'. The four clay pendant lamps are available in seven different glazes.

Accompanying the new clay designs is the gorgeous hand-made rattan 'Bonito' pendant (pictured).



#### **Project PK Corporate Culture** corporateculture.com.au info@corporateculture.com.au

Last month saw the launch of Project PK at Corporate Culture in Brisbane.

A sort of 'Project Runway' for interior designers, participants (industry professionals) were asked to create mini versions of furniture inspired by Scandinavian designer Poul Kjaerholm.

The event was a rousing success. Corporate Culture intend to hold a number of similar events throughout the year.





# when you visit us @ Brisbane Indesign.





# See the Place Makers <u>GoMA</u>

<u>(61 7)</u> 3840 7303 qag.qld.gov.au The work of 22 contemporary Queensland architectural practices are currently featured in a major new

exhibition at GoMA, Brisbane.

'Place Makers: Contemporary Queensland Architects' spans residential, public and institutional projects built in the last 15 years and incorporates several generations of architects.

Architects include: Rex Addison, Andresen O'Gorman, Arkhefield, Bark, Bligh Voller Nield, Bud Brannigan Architects, Lindsay and Kerry Clare (Architectus), Cox Rayner Architects, Donovan Hill, Richard Kirk Architect, JMA Architects, m3architecture, Ian Moore Architects, Owen and Vokes, Phorm Architecture + Design, Gabriel Poole, Riddel Architecture, James Russell Architect, Brian Steendÿk, Jennifer Taylor and James Connor, Elizabeth Watson Brown Architects and Wilson Architects.

2 August – 23 November 2008, Gallery 3.5 & 3.6 at GoMA.

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# take me to the top

#### **Meet Surya Graf** Surya Graf suryagraf.com

surya@suryagraf.com Surya Graf is one of Queensland's most renowned furniture designers. He is currently senior designer at Brisbane's Street & Garden

### How would you describe your design style?

Furniture Co.

I try to create designs that inspire by refining an idea down to its essential elements. I am always excited by products that satisfy a function with the beauty lying in its simplicity.

What are your design inspirations? I am inspired most by the people who are around me everyday. Most of the people that I know are either designers, architects, artists, film-makers, fashion designers, jewellers or photographers and their passion for what they do always inspires me to keep moving forward.

#### Let us know a little about your most recent project?

In terms of my own studio practice I am most excited about my new Asterisk stool (pictured). It is a rotationally moulded piece that can be used individually as seat/side-table or slotted together to create a high table/bar stool. I am looking at further developing this design over the next few months and taking it into production by the end of the year.

#### Name one thing about the design industry in Australia you would change?

While it is definitely shifting, I think that the most frustrating thing that I find about the industry in Australia is the apparent need to focus on following European design trends. We clearly have all the design skills to be indust leaders not only here in Australia but globally. I think that we just need to have the confidence to move forward and embrace our own design identity.



**Queensland Home Buyers** <u>Mirvac</u>

(61 7) 3859 5888 mirvac.com.au

Apparently South East Queenslanders are spoilt for choice. According to leading architectural practice, Mirvac Design, the company is singlehandedly bringing 'architecture to the masses' in Queensland.

Practice director Richard Rizzalli said Mirvac Design had provided many thousands of people within South East Queensland with the opportunity to live in architecturally designed houses.

"We have been responsible for the architectural design of several billion dollars worth of projects in Queensland to date and we currently have more than \$2 billion in projects on our work book," he said.



# From Flicks to Fish

Tonic Design tonicdesign.com.au

Gone are the days of popcorn and jaffas down the aisle at the Rivoli Theatre in Brunswick Street, New Farm. The site is now home to the Codpiece Fish Bar & Grill designed by Tonic architects.

A blending of old and new, the Codpiece brief was to retain certain heritage features of the building while creating a modern water-inspired dining space.

"A lot of hospitality venues are starting to realise the importance of aesthetics when trying to get people's attention, the Codpiece has definitely started turning heads in design savvy New Farm," says Tonic director Justin Wells.



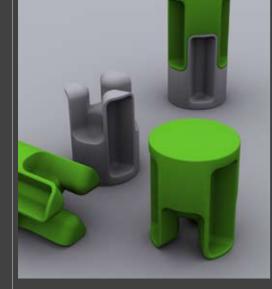
# **New Government Architect for Oueensland**

<u>AiA</u> architecture.com.au

Queensland's Bligh Government has appointed Philip Follent as the new Government Architect.

As one of Queensland's most highly esteemed architects. Philip Follent, has taken up the position of Government Architect after eight years with the Gold Coast City Council.

Currently Adjunct Professor of Architecture at Queensland University of Technology, Follent has won 23 awards and commendations throughout



Do your BiD Brisbane in Design brisbaneindesign.com.au

info@brisbaneindesign.com.au 27th August is the last day for online registration for the second Brisbane In Design, to take place Saturday 20 September.

Visit brisbaneindesign.com.au/#/ registration to sign up and receive a day pass and handbook before the event.

Brisbane, get ready, just over four weeks to go!

his career for projects including Elephant Rock Café and Currumbin Sanctuary Conference Centre.



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#### **Fashion Anyone?** Brisbane Fashion Week mbff.com.au

The 3rd annual Mercedes-Benz Fashion Festival – Brisbane, hosted by Hilton, will be staged from Sunday 24 August until Friday 29 August 2008. Tickets are on-sale now and selling fast.

Get ready for exciting shows from the likes of Alex Perry (pictured), Wayne Cooper and Lisa Ho.





Publisher Raj Nandan raj@indesign.com.au Editor Margie Fraser editor@brisbaneindesign.com.au **Editorial Coordinator** Jess Noble jess@indesign.com.au **Editorial Assistant** Nicky Lobo nicky@indesign.com.au **Business Development (online)** Amy Doherty amy@indesign.com.au



#### **Community Conscious Thomson Adsett** tagroup.com.au

Thomson Adsett architects are the only architectural firm to make it to the finals of the 2008 Telstra Business Awards, as strong contenders in the Social Responsibility and AMP innovation categories.

"At the start of every project we undertake, we ask ourselves how the building can be something to be proud of, not just now, but 50 years from now," says managing director Rob Adsett.



### **Olympic Architect** BVN bvn.com.au

brisbane@bvn.com.au

Queensland architect, Shane Thompson, of Bligh Voller Nield, has led a team of 20 architects in designing a portion of the Olympic Village for the 2012 London Olympics – a project won over a number of major architectural practices.

"There has been a change in how Australian architecture is viewed..." Mr Thompson said.



Design Lauren Mickan lauren@indesign.com.au **Production Assistant** Kristy Macfie kristy@indesign.com.au **Online Communications** Manager Rish Raghu rish@indesign.com.au







Iken Brisbane Launch





**Project PK, Corporate Culture** 

**Managing Director Editorial Director** editor@indesign.com.au

**Operations Manager** Adele Troeger adele@indesign.com.au **Business Development Financial Director** 



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