

SEND TO A FRIEND

Brisbane Indesign's 2nd birthday was a buzz. On Saturday 20 September, four thousand punters followed the trail around a selection of 41 design locations, representing 45 participating companies. Some of the enthusiasm and style of the event is reflected in our brief round-up of the day, when Brisbane turned on its warmest spring weather and most welcoming ways. No wonder Christina Waterson, one of our darlings of design, likes living here. Waterston's interview in this issue is just one example of the vibrant play of cross-disciplinary approaches to art, design and architecture. The boundaries between the disciplines are increasingly blurring and new energy is injected into them as professionals from each area collaborate on exciting projects. This issue explores the enjoyable nexus between art, design and architecture, and recognises the importance of nurturing young talent in the process.



Margie Fraser
BRISBANE EDITOR, INDESIGN QLD



Q Which was the more significant invention, the light bulb or the wheel?

A My answer is the Light Bulb. It's so simple and efficient. Really amazing work.

Now here is a question for you: Who invented the incandescent lamp?

FUKUTOSHI UENO
idee247.com

In this issue:

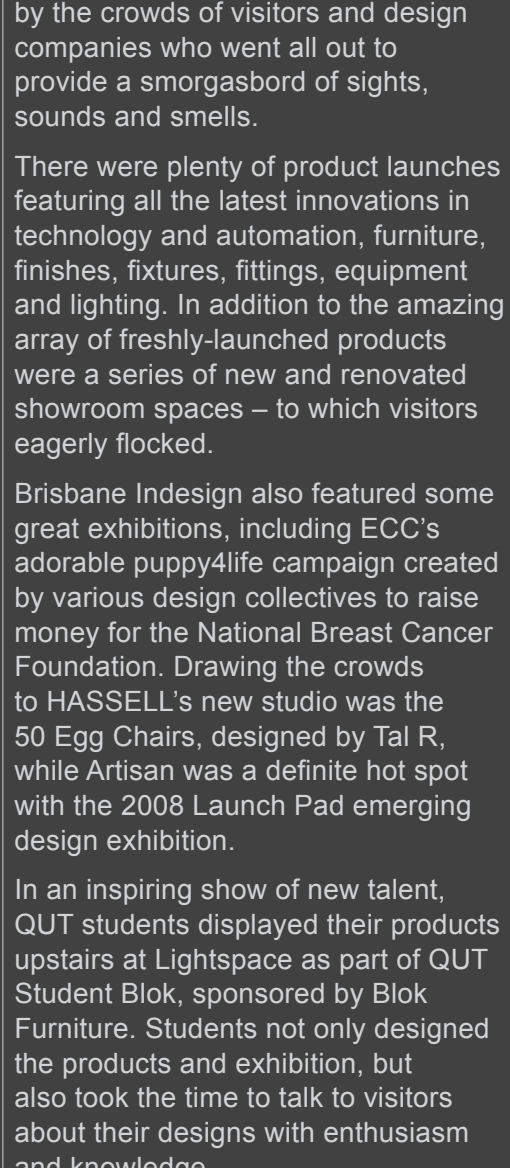
- BID bows us over** Brisbane Indesign brings out the crowds for a great day
 - Husque takes us** NY Exported: another great Aussie icon
 - Perfect PARK(ing)** Brisbane shines in global design event
- and more...**

Event calendar:

- Artisan Pink Breakfast**
Artisan Gallery
381 Brunswick Street
Fortitude Valley
21 October from 7:30-9:00am
craftqlld.com.au
- Women in Architecture Forum 2008**
Australian Institute of Architects
70 Merivale Street
South Brisbane
28 October
raia.com.au/qlld
- Lecture: Queensland architecture with Robert Riddell**
Cinema B, GoMA
30 October 2008 11:00am
New Farm
gaq.qlld.gov.au
- Australian International Design Awards 2009**
Entries now open
Closes 21 November 2008
designawards.com.au
- Pecha Kucha Brisbane Vol. 8**
Turbine Hall Brisbane Power House
New Farm
3 December 2008
pechakuchabrisbane.org

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BID bows us over

Brisbane Indesign
(61 7) 338 0150
brisbaneindesign.com.au

The anticipation was tangible in Brisbane, as the city's design sector ramped it up for its second-ever Brisbane Indesign on Saturday 20 September. The air was buzzing with energy and creatively, fuelled by the crowds of visitors and design companies who went all out to provide a smorgasbord of sights, sounds and smells.

There were plenty of product launches featuring all the latest innovations in technology and automation, furniture, finishes, fixtures, fittings, equipment and lighting. In addition to the amazing array of freshly-launched products were a series of new and renovated showroom spaces – to which visitors eagerly flocked.

Brisbane Indesign also featured some great exhibitions, including ECC's adorable puppy4life campaign created by various design collectives to raise money for the National Breast Cancer Foundation. Drawing the crowds to HASSELL's new studio was the 50 Egg Chairs, designed by Tal R, while Artisan was a definite hot spot with the 2008 Launch Pad emerging design exhibition.

In an inspiring show of new talent, QUT students displayed their products upstairs at Lightspace as part of QUT Student Blok, sponsored by Design Furniture. Students not only brought the products and exhibition, but also took the time to talk to visitors about their designs with enthusiasm and knowledge.

Although the products were the focus of the event, it was fantastic to see these exhibitions and appreciate the amazing effort companies put in to make this year's BID a memorable event.

Thanks Brisbane!

Fine China

artisan gallery
(61 7) 3245 0800
craftqlld.com.au

Grandma's china is getting a revamp with artisan gallery's 'A secret History of Blue and White: Contemporary Australian Ceramics'. The exhibition explores links between Asian and European traditions with an obvious Australian influence.

Works from five prominent artists – Robin Best, Stephen Benwell, Brynwyn Kemp, Vipoo Srivillasa and Gerry Wedd – are on display at artisan in Brunswick Street, Brisbane.

Offering a modern take on the blue and white ceramic tradition, works on display include ceramic thongs, snuff bottles and works inspired by Australian landscape. The exhibition is on now and will run until 8 November 2008.



edra australian tour 2008 'High Tech - Handmade'

Together in Australia for the first time Massimo Morozzi, Creative Director, Edra and Brazilian designers Fernando and Humberto Campana, will give a public lecture on their work, ideas, and stories.

CLICK FOR MORE

Sunday 26 October
6:30pm
State Library of Queensland
Cultural Centre
Tickets available at
ticketmaster.com.au or 136 100

SPACE edra



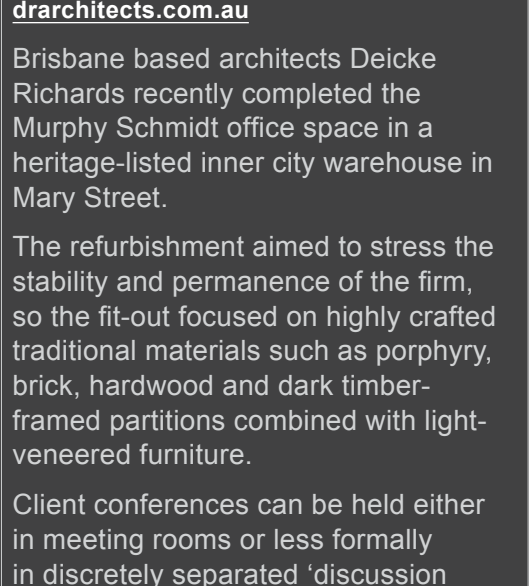
Cotton and Sand

Multiplex Living
1300 85 99 79
info@cottonbeach.com.au
multiplexliving.com.au

The Tweed Coast is currently celebrating the September launch of its Cotton Beach Residences. Designed by architects, Designing, and developed by Multiplex, the project features 129 apartments, ranging from one-bedders to three-bedroom penthouses.

Exteriors have been designed to echo the sand dunes of the South Casuarina Beach, while floor-to-ceiling glass doors allow residents to enjoy the coastal views.

Chief Architect Noel Robertson believes the project location was a significant consideration in the design. "I'd say that Cotton Beach wasn't designed by me, it was designed by nature," he says.



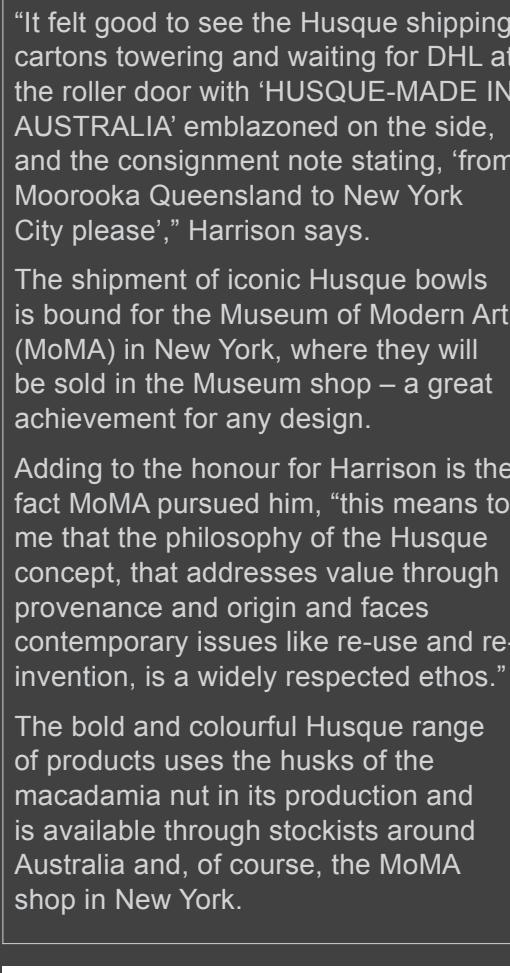
New Brisbane Hassells

Hassell
hassell.com.au
brisbane@hassell.com.au

Kirsti Simpson, Director of Brisbane's HASSELL office, has just been elected to the International Board of HASSELL as Chair of the Practice Executive. Dennis Eckstein has been appointed to the role of Managing Principal in Queensland, with responsibility for managing the Brisbane studio and representing Qld on their national Operations Executive.

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Husque Takes on NY

Husque
(61 2) 442 928
husque.com

Brisbane-based designer Marc Harrison recently sent off a very special shipment to the United States.

"It felt good to see the Husque shipping cartons towering and waiting for DHL at the roller door with 'HUSQUE-MADE IN AUSTRALIA' emblazoned on the side, and the consignment note stating, "from Moorooka Queensland to New York City please". Harrison says.

The shipment of iconic Husque bowls is bound for the Museum of Modern Art (MoMA) in New York, where they will be housed in the museum shop – a great achievement for any design.

Adding to the honour for Harrison is the fact MoMA pursued him, "this means to me that the philosophy of the Husque concept, that addresses value through provenance and origin and faces contemporary issues like re-use and re-invention, is a widely respected ethos."

The bold and colourful Husque range of products uses the husks of the macadamia nut in its production and is available through stockists around Australia and, of course, the MoMA shop in New York.

Read and Re-use

Bjorn Rust
bjornrust.com

Maybe you should think twice before throwing out those old magazine collections. During last month's Brisbane Indesign local Queensland artist Bjorn Rust turned a collection of mags into folded functional furniture.

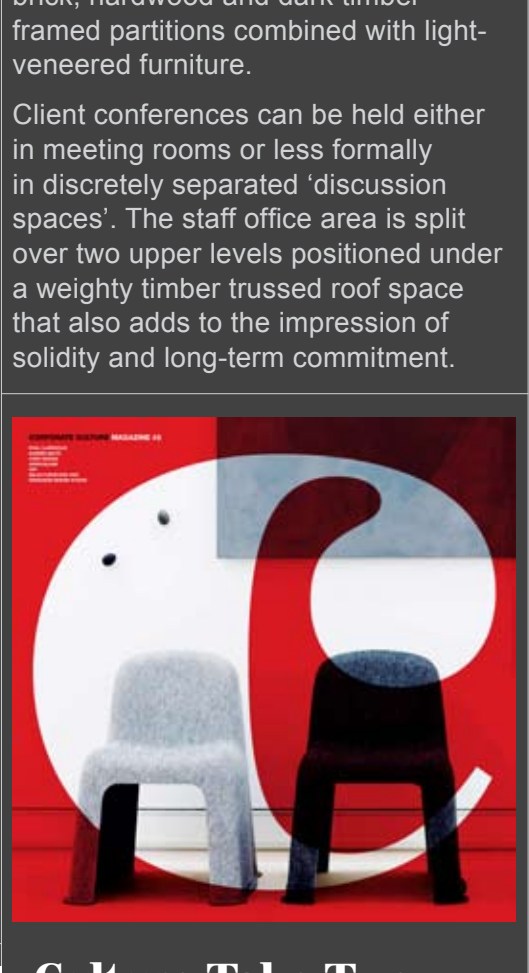
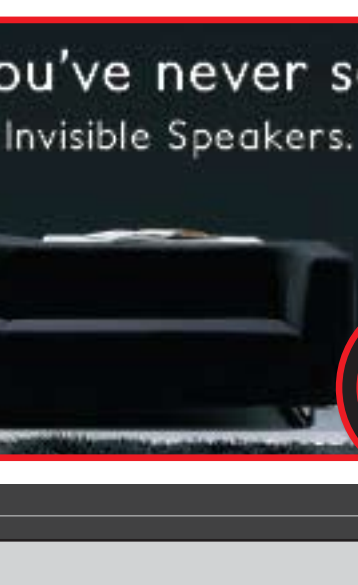
Made from old issues of Indesign and DQ Magazine, the furniture, entitled 'Re-Issue', was designed to make visitors think about the re-use of materials. The folded stools and tables are remarkably strong and efficient. One stool takes just 20 minutes to construct, using two periodicals and eight-16 document clips.

"Visitors appeared to embrace the interactivity of the installation, the messages that had been left communicated an appreciation for 'using the used'," Rust says.

"One stool takes just 20 minutes to construct, using two periodicals and eight – 16 document clips"

Bjorn Rust was part of the 2007 Queensland New Design (QND) Exhibition with his 'System Sixty Nine' which has since been included in a number of showrooms in Australia and as far as Los Angeles.

"I design to surprise and inspire. I believe in socially responsible, emotionally sustainable concepts with clear semantics and appealing aesthetics."



Deicke Richards

malbox@deickrichards.com.au
deickrichards.com.au

Brisbane based architects Deicke Richards recently completed the Murphy Schmidt office space in a heritage-listed inner city warehouse in Mary Street.

The refurbishment aimed to stress the stability and permanence of the firm, so the fit-out focused on highly crafted traditional materials such as porphyry, brick, hardwood and dark timber-framed partitions combined with light-veneered furniture.

Client conferences can be held either in meeting rooms or less formally in discretely separated 'discussion spaces'. The staff office area is split over two upper levels positioned under a weighty timber trussed roof space that also adds to the impression of solidity and long-term commitment.



Culture Take Two

Corporate Culture Magazine
indesignlive.com/articles/people/ccmag
info@corporatculture.com.au

Issue #2 of Corporate Culture magazine is out now and available for download or in print.

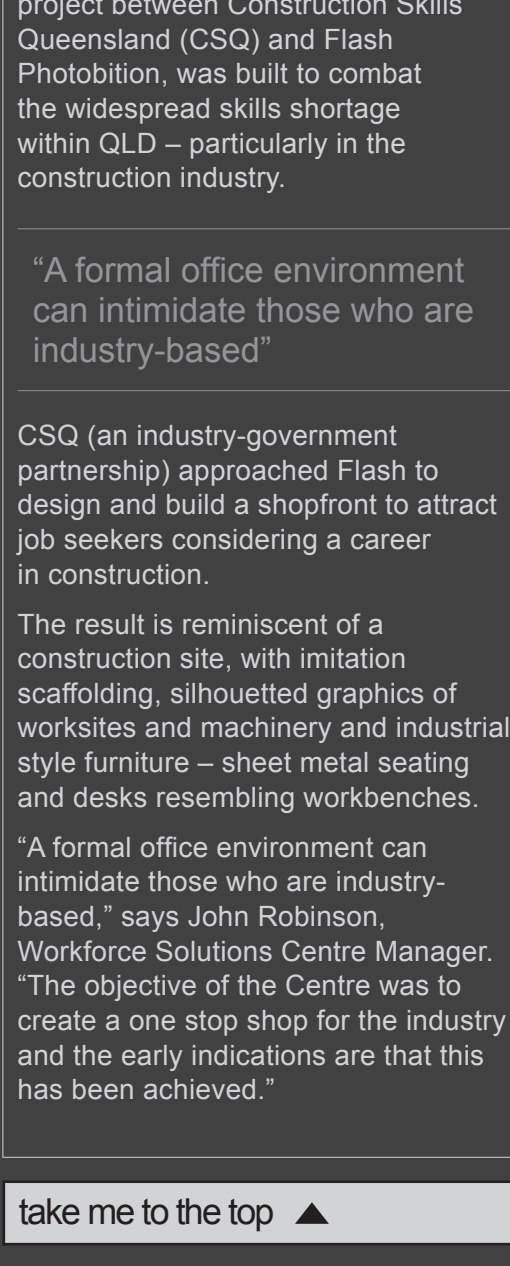
This issue looks at the life and work of Poul Kjaerholm and his pursuit of 'the perfect chair', while introducing you to Danish designer Kasper Salto and profiling interior design practice Carr Design. It also looks at what it means to win the Design Journey competition.

Best speakers you've never seen
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Working it Out

Construction Skills Queensland
csq.org.au
Flash Photobition
flash.com.au

Described as a 'one-stop-shop for industry', the custom-designed Workforce Solutions Centre has received enthusiastic responses since opening in July 2008.

The centre, which is a collaborative project between Construction Skills Queensland (CSQ) and Flash Photobition, was built to combat the widespread skills shortage within QLD – particularly in the construction industry.

"A formal office environment can intimidate those who are 'industry-based'"

CSQ (an industry-government partnership) approached Flash to design and build a storefront to attract job seekers considering a career in construction.

The result is reminiscent of a construction site, with imitation scaffolding, silhouetted graphics of worksites and machinery and industrial-style furniture – sheet metal seating and desks resembling workbenches.

"A formal office environment can intimidate those who are industry-based," says John Robinson, Workforce Solutions Centre Manager. "The objective of the Centre was to create a one stop shop for the industry and the early indications are that this has been achieved."

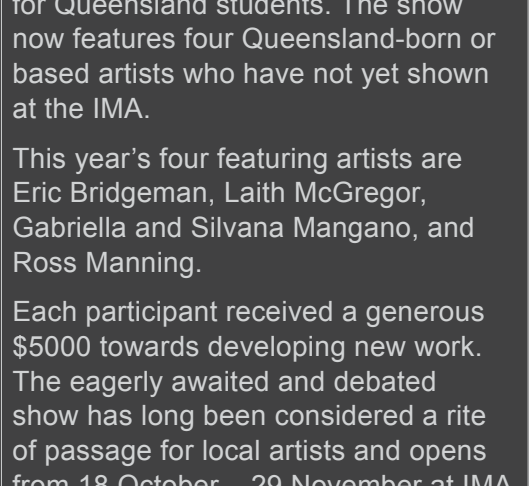
Flying to Completion

Bligh Voller Nield Architecture Brisbane
(61 7) 3852 2525
bvn.com.au

A \$300 million expansion of Brisbane's International Airport has seen the renovation of the departure lounge and concourse, and the opening of new, exciting retail spaces.

The redevelopment of the Airport has been taken on by Bligh Voller Nield with Bovis Lend Lease. The project aims to cater to increased demand, passenger numbers and the effects of the new Airbus A380.

The continued expansion is due for completion later this year.



Fresh Produce

IMA Institute of Modern Art
ima.org.au

Quirky custom-built electronic/kinetic devices; photography and videos exploring themes of race, gender and sexuality; the idea of 'telepathic window'; and surrealist art all feature in the latest Fresh Out showcase at the Institute of Modern Art (IMA).

Now in its 12th year, the IMA has dramatically changed the Fresh Out structure, previously a 'best of show' for Queensland students. The show now features four Queensland-born or based artists who have not yet shown at the IMA.

This year's four featuring artists are Eric Bridgeman, Laith McGregor, Gabriella and Silvana Mangano, and Ross Manning.

Each participant developed a generous \$5000 towards developing new work. The eagerly awaited and debated show has long been considered a rite of passage for local artists and opens from 18 October – 20 November at IMA and IMA@TCB.

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'63 George Street'

Project Services
projectservices.qld.gov.au

The streetscape at 63 George Street in Brisbane's CBD is a site to behold thanks to a new design project at the government building.

Commissioned by the Queensland Government Accommodation Office, Department of Public Works, the project is a series of six sculptures.

Utilising industrial materials of stainless steel, aluminium glass and lights, the works become a reflection of the site's heritage and strong architectural presence.

Ranging from street level to aerial works, the six sculptures exist independently of one another, while still maintaining a connection to the other works.

The artists and firms involved in the project are Milne & Stonehouse, Craig Flood, Paul Brown and Laurinda De Abreu (who created three of the sculptures). The 63 George St works are currently on public display.

Two Three Four

fourthousand.com.au
threethousand.com.au
twothousand.com.au

Four Thousand, a part of Right Angle Publishing, is the little sister of ThreeThousand (Melbourne) and Two Thousand (Sydney).

This weekly online snapshot of Brisbane's subculture screams both usefulness and randomness as it covers everything from entertainment to dining and shopping - be it mainstream, commercial or underground.

FourThousand (and the 'Thousand family') keep it simple - 'Hear, Read, Goods. Look. Shop. Watch. Out. Stay/Drink. Win. Work' – encouraging readers to discover things they may not necessarily know (or even know to look for).

Prepare for interstate travel, follow underground trends, or simply surprise your friends with your amazing and limitless knowledge and insights.



3 minutes with...

Christina Waterson

Christina Waterson is a trained architect and designer, and is the Qld Finalist in the Bombay Sapphire Awards 2008.

ON WORK
How would you describe your job?
Every day is different. Every project is different. My job is working with people to make things for people that they can experience and be challenged and inspired by, use and cherish.

Could you explain your approach to your work?
My creative practice engages with art, design and architecture. These are explored as processes rather than disciplines, without regard for their edges or limits.

Why did you become an artist and designer?
My artistic experimentation started at a very early age. Becoming a designer/architect was a natural extension of these gifts.

ON QLD
Why Queensland?
There's still a lot of room to move professionally, and it's a great place to live. You can feel the momentum building in Queensland.

What do you find inspiring in Qld?
Queensland's topography and diverse landscapes, the way the sky changes from day to day, the light.

ON THE HORIZON
What's coming up for you in terms of future projects?
Future projects include the development of my website with support from an Arts Queensland Grant, working on an exhibition design for the Museum of Brisbane, a commission for the Ipswich Gallery as well as developing a range of new products from prototypes that have been on the shelf in my studio demanding attention.

ANYTHING ELSE IN YOUR FUTURE?
Short term: A little break before the Bombay Sapphire Design Discovery Award 2008 is announced at the end of October. I am looking forward to catching up in Sydney with the other designers to enjoy the celebration.

Long Term: Overseas travel.

SPONSORED

Andreu World Joins The Living Edge Range

Living Edge is pleased to be adding the Andreu World range to its product portfolio. Established in Spain over 45 years ago, the Andreu World collection includes a range of armchairs, dining chairs, sofa chairs, bar stools and tables which mix the shape and ideas of yesterday with original design.

Available from KEZZI in Sydney and from Living Edge nationwide. Available October 2008.

Visit livingedge.com.au over the coming weeks for full details.

New Form

poliform.com.au

Poliform have cause for the much celebration with the launch of their first architect-designed showroom in Brisbane's Fortitude Valley.

Originally based in Brisbane's Space building, Poliform are now happily ensconced in the new showroom, which was launched as part of Brisbane Indesign '08.

The impressive showroom features interiors by Milan-based architect David Bartesaghi, with clean lines and details providing an ideal backdrop for Poliform kitchens, wardrobes and furniture.

The company is celebrating their 10th year in Australia, with 26 stores around the world.

Bright Idea

Lightspace
lightspace.net.au

The 'Lightspace' project is a multi-functional, 'blank canvas' space that will promote business, the arts, music and new media via events, displays and educational programs.

Located on Light Street in Fortitude Valley, Brisbane, the renovated exhibition space was developed by Ark Atelier architect Stephen Cameron and features internal spaces, a purpose-built bar, toilet facilities and an outdoor terrace with city views.

The 'QUT Student Blok' displayed upstairs at the Light Street space and featured both sketches and prototypes of student-designed furniture (made from recycled materials).

Downstairs saw an exhibition of new products from companies including Small Australian Projects, Uplifting Solutions, Todd Office Furniture and Thonet.

Talking Design

Pecha Kucha Brisbane
pechakuchabrisbane.org

Pecha Kucha is a global series of design events. The latest instalment for Brisbane was held on 18 September at the Turbine Hall of the Brisbane Power House.

The event encompasses a series of short slideshow presentations – 20 slides, 20 seconds each – by leading arts, design, architecture and industry identities.

Last month's presenters included rock photographer Dane Beasley, map magazine editor Miki Brammer, landscape architect Steve Dunn, architect Kevin O'Brien, music producer for Roundhouse Saul Edmonds, textile designer Samson Sanixay, vanguard Sally Stent, and jeweller Anna Vahrenhoff.

The night was a hit with Brisbane audiences and will be back for Vol. 8 to be held on 3 December later this year.



Glass Half Full

GOMA
goma.qld.gov.au

A new exhibition from the Gallery of Modern Art in Brisbane will look at the different ways that contemporary artists see the world. 'Contemporary Australia: Optimism' will present work from more than 60 established and emerging artists from across Australia.

The series will welcome photographers, painters, sculptors, performance artists, animators, new media artists, musicians and comedians. The exhibition will feature high profile artists such as Michael Leunig, Queensland's Robert Macpherson and eastern Arnhem Land cultural leader Nawurapu Wunungmurra.

Running from 15 November 2008 – 22 February 2009, the exhibition includes a public program of talks, panels and lectures.

(Image: Jan Nelson Walking in tall grass, Rose 2007.)

Carchesio's Universe

Queensland Art Gallery
tesq.qld.gov.au

One of Brisbane's most famous artists, Eugene Carchesio, will exhibit over 300 works spanning the 1980s to present at the Queensland Art Gallery (QAG). This special exhibition is entitled Someone's Universe. The Art of Eugene Carchesio.

A prolific and self-taught artist and musician, Carchesio has been working in Brisbane for over 25 years and has been included in several major exhibitions around Australia.

"He uses common materials to explore the big questions in life and to reveal the sublime in the mundane," says QAG Director Tony Ellwood.

The exhibition, including sculpture, watercolour, paintings and drawings, will be on display from 25 October 2008 – 1 February 2009 at the Queensland Art Gallery.

Mad Matt

Matt Dwyer Design
mattdwyer.com.au

Matt Dwyer's Curiouser Collection – inspired by the Mad Hatter's Tea party – went global in January with a trip to one of London's most famous museums.

The metalsmith and jeweller is known for taking a light-hearted and playful approach to his work. The collection was represented at the Victoria and Albert Museum in London and includes teapots, cups, saucers and spoons in sterling silver and ebony.

habetus

The new magazine for **DESIGN HUNTERS IS HERE.**

habetus

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Lucrative New Art

GOMA
goma.qld.gov.au

The finalists have been selected for the first Premier of Queensland's National New Media Art Award. The nine Australian finalists are in the running to win a \$75 000 prize.

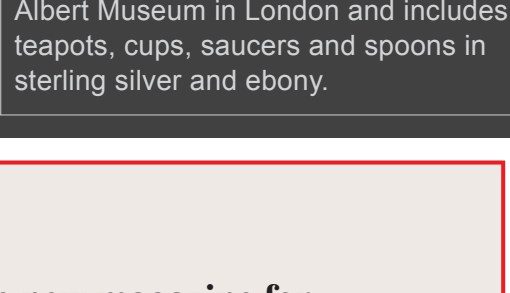
Short-listed artists explore new technology in video and digital animation to artificial intelligence and computer-based art. The winner will be announced on 31 October 2008, with the award to be presented by Premier Anna Bligh.

An exhibition of the works will be running at the Gallery of Modern Art (GOMA) in Brisbane from 1 November 2008 – 8 February 2009.

Parterre Launch



Bisazza Formal Dinner Party Friday BID '08



Perfect PARK(ing)

Brisbane Park(ing) Day
brisbaneparkingday.blogspot.com

With 47 PARKs, Brisbane was the third biggest PARK(ing) Day city worldwide. Ranging from the educational, to the artistic, to the just plain fun, Brisbane took to this community-driven project with a passion.

Notable participants included; Hassell who displayed a hand-built boat (filled with smaller, paper boats), Art Park and their temporary art gallery, 'Space Invaders' whose space invasion literally included model 'Space Invaders' (yes, the ones from the game), and Block PARK(ing) where recycled milk crates became a simulated cityscape.

"From the educational to the just plain fun, Brisbane took to this community-driven project with a passion"

'Reverse Park' created by Surya Graf and Bjorn Rust, was a virtual green space, which featured Astroturf, plywood trees and aluminium birds. The site seemed to cause both puzzled and intrigued reactions from the public – and even the local parking inspector.

Although a classic Queensland thunderstorm threatened to dampen the experience, "an avid supporter of the event, notes – "We're looking forward to the creative possibilities of the event held at the same time next year and hope for greater support from local government" he says.

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