



image courtesy Anthony Browell

Glenn Murcutt

A message from our Patron

Henry David Thoreau said 'most men appear never to have considered what a house is and are actually, though needlessly poor all their lives because they think they must have such a one as their neighbours have'.

With some thought, I think we can inspire young people to discover an architecture that responds to our place, culture and ecological demands. We will promote a level of inquiry in this program to ask 'what is an appropriate architecture of our culture, our time and our place?' I believe that education can promote and encourage an architecture that builds out of our land with our own 'style of thought' as Thoreau said and not some appropriated style of expression.

Primarily, the Little Architects/Young Architects program will be energetic, fun and creative but it will also help foster these important ideas that have an urgent and timely relevance for our future.

Glenn Murcutt
Architect



THE LOCK-UP CULTURAL CENTRE



Little Architects

The Lock-Up Cultural Centre in partnership with the Australian Architecture Association presents a series of hands-on workshops for creative and inquiring young people.

Become a little or young architect and take part in an ongoing program with practical and fun ways to explore architecture, the city, sustainability, art, culture and design.

The Little Architects program is for primary school students

The Young Architects program is for high school students.

Where

The Lock-Up Cultural Centre
90 Hunter Street Newcastle
Phone: 4925 2265

Email: littlearchitects@thelockup.info

When

Young Architects

Term 1 Every Wednesday 4 – 5.30pm
The first workshop kicks off on 11 February and continues through the term including a school holiday workshop.

Little Architects

A detailed program for the Little Architects will be available in April ready for Term 2
Term 2 Every Wednesday 4 – 5.30pm
From 6 May – 8 July 2009

Cost

To become a little architect or young architect there is an annual membership fee of \$25 and this includes a little archi-kit to take home and use in all workshops.

All workshops are \$12 payable to the tutor per week with all materials supplied.



Australian
Architecture
Association

Young Architects for Term One - Age 12 - 18 commences 11 Feb 2009

WEEK	FRAMEWORK	WORKSHOP
Architectural Principles		
week 1	Space and Scale	Learn how we design for space and scale using large folded cardboard forms. We explore buildings around the Lock-up with various scales and place ourselves into all sorts of spaces to see how we feel.
week 2	Architectural Representation (Drawing)	This class looks at drawing techniques used to bring design ideas to life! In this class we use the sculptural forms made in Week One to draw in plan, elevation and section.
week 3	Light Shadow Reflection	This week we take a variety of everyday found objects and spray paint them monotone to observe shadows on form. We then spotlight them in a dark room, photograph them and observe the printed images.
week 4	Gravity	In this class we look at the importance of engineering looking at several local bridges as case studies. We will construct models to investigate strength, material properties, compression and tension.
week 5	Anti Gravity	This class delves into the world of the fantastic. We take a fun look at space architecture, creating forms from balloons and feathers.
Architectural Exploration - observation based learning.		
week 6	Life Behind buildings	Using an image of an architectural fantasia by Will Sweeney, this class explores how we live in cities and the things we do in buildings and homes. We will take a walk around Newcastle identifying the transition of shops to cultural spaces with the Renew Newcastle project as case study. We will also look closely at one building with a range of uses.
week 7	Global City	In this class we look at the imagery of global cities in contrast to the village. We will look at village house typologies and create homes using a limited range of materials.
week 8	Planes, trains, ships and automobiles	This lesson will look at city transport networks. We will look closely at the rail debate in Newcastle and identify other areas of transport on road, air and harbour. Students will design a fun method of amphibian transport using drawing skills and pure imagination.
week 9	Embedded landscape	An investigation into how the landscape has formed and influenced the city lifestyle. We'll be taking a walk up to the Hill to draw and explore looking at natural and artificial landscapes.
School Holiday Workshop		
In this two-day workshop we will take on a hypothetical client to create a temporary installation in the public realm. As a group, the young architects will look at ideas of temporary architecture and produce a work together.		