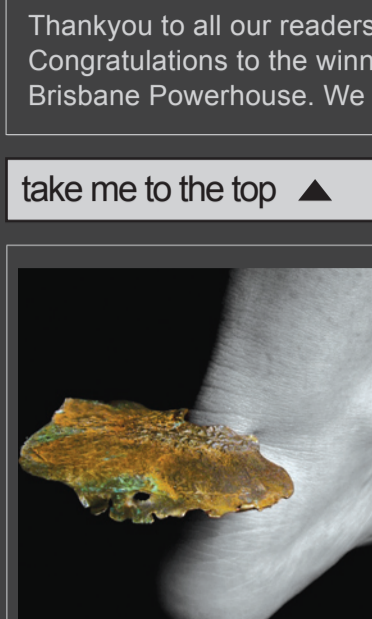


SEND TO A FRIEND

It is apt that in the Smart State the Brain Institute at the University of Queensland is winning accolades all around. Congratulations to Brisbane based Wilson Architects and their southern collaborators John Wardle Architects for their recent awards (mentioned below) for this stunning building. Research and educational institutions dominated the Brisbane Regional Commendations in both Public and Interior Architecture categories this year, which augurs well for the brains trust in general. Cerebral design could well be the next catch phrase. Many of the projects and artworks captured in this issue derive from a thoughtful consideration of our place on the planet. The Place Makers exhibition at GoMA illustrates the distinctive approaches to environment developed by architects whose work embraces Latitudes 27 to 10. The show documents projects of some of the state's most celebrated architects, providing amazing food for thought. Happy digesting.

Margie Fraser
BRISBANE EDITOR, INDESIGN QLD



Do you have much knowledge about Australian design?

To be honest, not so much apart from Marc Newson, who I admire very much. I have more an image of architecture from Australia.

Konstantin Grcic
konstantin-grcic.com

Issue #004 Winner

Thankyou to all our readers that participated in the issue 4 survey. Congratulations to the winner of the prize, Miss Tija Lodins of Brisbane Powerhouse. We hope you enjoy the voucher!

In this issue:

- Art, History and Sand:** A moving exhibition at Queensland Art Gallery
- Six Inches of Belgium:** OBJX Brisbane has welcomed the arrival of Six Inch furniture
- 3 Minutes With...** IQ spent 3 minutes discovering the funny side of Aussie artist, Stephen Danzig
- A Brain to Win Big:** Congrats to John Wardle Architects and Wilson Architects on a big win
- Groot Stuff:** Meet Simon deGroot and examine his Artery

and more...

Event calendar:

- Artery**
Street and Garden Furniture, West End
Until 20 June
- Queensland Design on Show 2008**
Media Lounge, GoMA, Brisbane Until 27 June
- Gerrika in Sand**
Gallery 3.5, GoMA, Brisbane Until 6 July
- Giuseppe Terragni Lecture**
Brisbane Art Museum, QUT 4 June
- Craft Revolution**
QUT Art Museum, Brisbane 10 June – 13 July
- Greenroofs Conference**
Hilton Hotel, Brisbane 18 – 20 June
- Place Makers**
Gallery 3.5, GoMA, Brisbane 2 August – 23 November

SPONSORS: 5TH CORNER / CAFE CULTURE ACE STONE + TILES / HEITICH / LIVING EDGE / ARTS QUEENSLAND / BID

take me to the top ▲

get down ▼



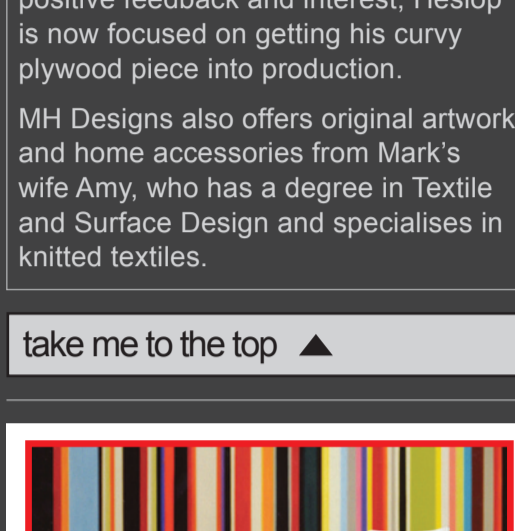
Craft Revolution

QUT Art Museum
(61 7) 3138 5370
artmuseum.qut.com

This innovative new exhibition will explore the revolutionary nature of craft.

A celebration of all things crafty – from the physical techniques, to the social and cultural role craft plays in communities, curator Cate Brown's aim is get people thinking and talking about why craft matters.

Showing at QUT Art Museum from 10th June – 13th July 2008



Ryan Flies Along

MH Designs
(61 7) 5446 6442
mark@mhdesigns@hotmail.com
mhdesigns.com.au

Mark 'Ryan' Table has had a busy year since his 'Heslop Table' was a finalist in the inaugural QND program at Brisbane InDesign in 2007. With a selection of contemporary furniture for the home, MH Designs is taking on commissions for clients on the Sunshine Coast and Brisbane area.

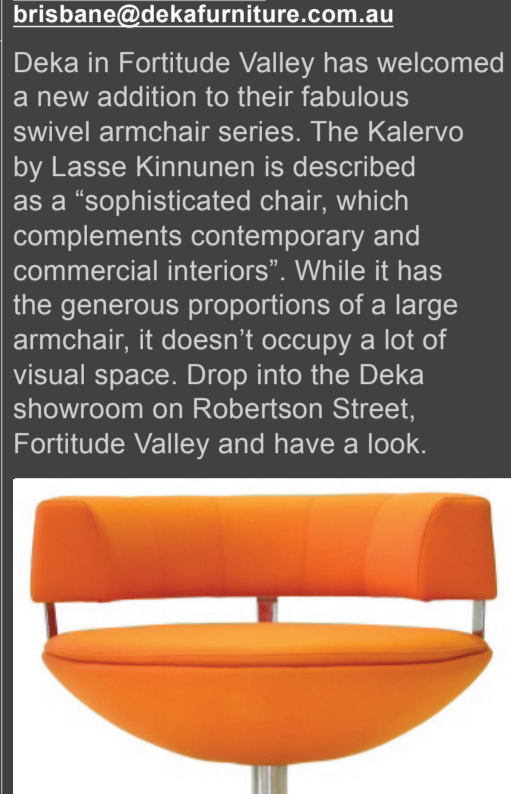
The 'Ryan Reading Tables', named after Mark and wife Amy's then-newborn son, were also part of the Arc Biennial Exhibition at the QUT Museum in Brisbane last year. Following much positive feedback and interest, Heslop is now focused on getting his curvy plywood piece into production.

MH Designs also offers original artwork and home accessories from Mark's wife Amy, who has a degree in Textile and Surface Design and specialises in knitted textiles.



50cent feat. DaVinci

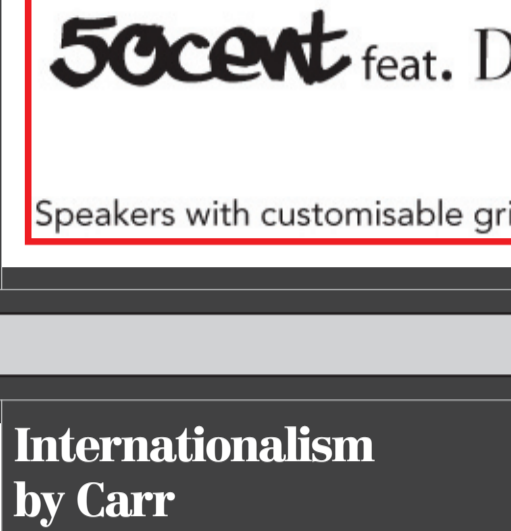
Speakers with customisable grill covers. www.5thcorner.com.au



QUT Students Step Out

L.davidson@student.qut.edu.au
bee.qut.edu.au

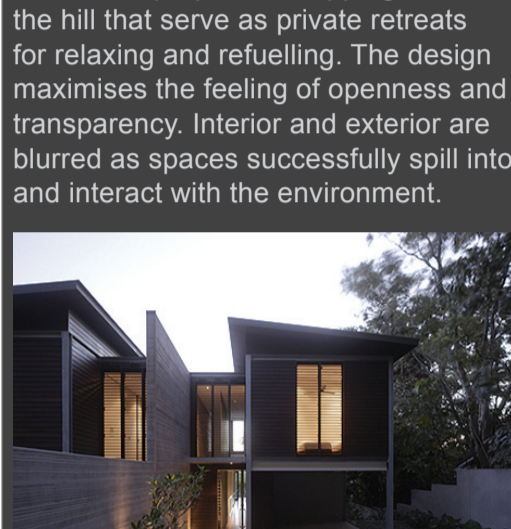
QUT's Interior Design Students held an exhibition on May 22nd at the UCI showroom, Brisbane, to showcase the work of 1st and 2nd years. The exhibition was perfect practice for the students to become familiar with the industry and gave them the opportunity to meet the industry and build student-industry bonds. And according to visitors, there were plenty of future design stars to watch. Get your telescopes ready Australia. Email the above contact for more details.



Classic at Birth

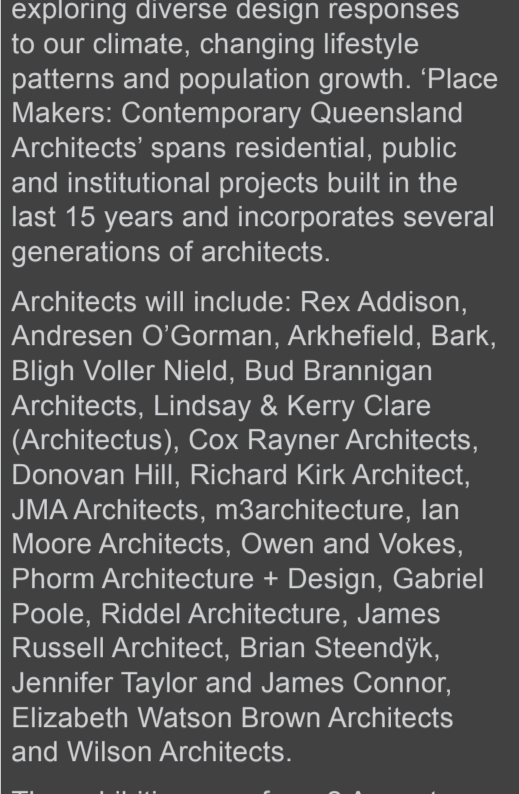
(61 7) 3252 8133
dekafurniture.com.au
brisbane@dekafurniture.com.au

Deka in Fortitude Valley has welcomed a new addition to their fabulous swivel armchair series. The Kelervo by Lasse Kinnunen is described as a "sophisticated chair, which complements contemporary and commercial interiors". While it has the generous proportions of a large armchair, it doesn't occupy a lot of visual space. Drop into the Deka showroom on Robertson Street, Fortitude Valley and have a look.



50cent feat. DaVinci

Speakers with customisable grill covers. www.5thcorner.com.au



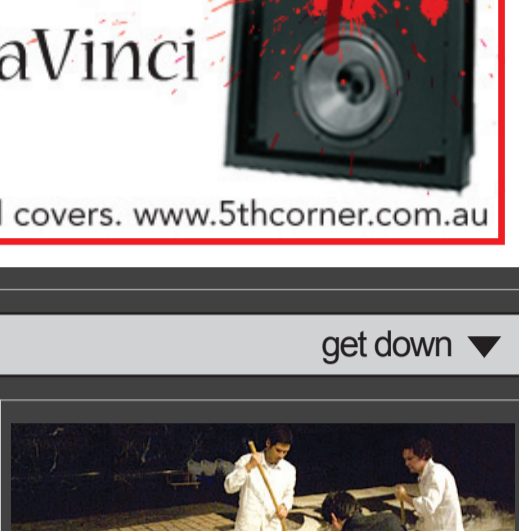
Not Just Space: Place Makers

GoMA
(61 7) 3840 7303
qag.qld.gov.au

The work of 22 contemporary Queensland architectural practices will feature in a major new exhibition exploring diverse design responses to our climate, changing lifestyle patterns and population growth. 'Place Makers: Contemporary Queensland Architects' spans residential, public and institutional projects built in the last 15 years and incorporates several generations of architects.

Architects will include: Rex Addison, Andresen O'Gorman, Arkhefield, Bark, Bligh Voller Nield, Bud Brannigan Architects, Lindsay & Kerry Clare (Architectus), Cox Rayner Architects, Donovan Hill, Richard Kirk Architect, JMA Architects, m3architecture, Ian Moore Architects, Owen and Vokes, Phorm Architecture + Design, Gabriel Poole, Riddell Architecture, James Russell Architect, Brian Steendyk, Jennifer Taylor and James Connor, Elizabeth Watson Brown Architects and Wilson Architects.

The exhibition runs from 2 August – 23 November 2008
Gallery 3.5 & 3.6 at GoMA.



Art, History and Sand

GoMA
(61 7) 3840 7303
artmail@qag.com

Brisbane's GoMA is currently home to Gerrika in Sand. A powerful project by New-York based artist, Lee Mingwei, created over a 10-day period. The moving interpretation channels Picasso's mural, depicting the massacre in Guernica, Spain, during the Spanish Civil War. While Picasso's work focused on the brutality of the massacre, Mingwei focuses on the cycles of destruction and creation. The powerful piece is created in sand allowing him to return midway through the display and alter the work forming a new piece. Until 6 July, Gallery 3.5.



Talking About Walter Knoll

Living Edge
(61 7) 3137 2900
bryanm@livingedge.com.au
livingedge.com.au

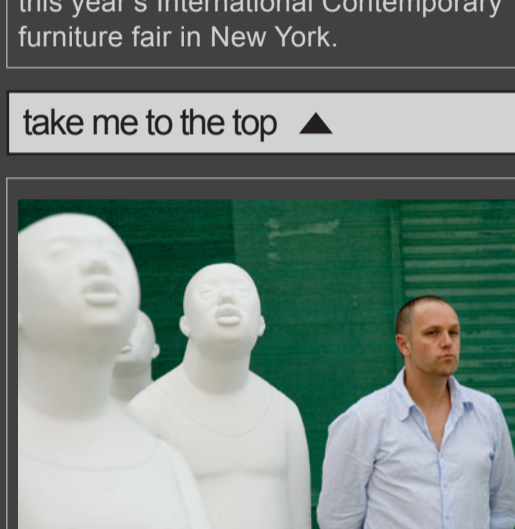
Walter Knoll manufactures classic fine design furniture for the office and home. Today's range represents decades of characteristic designs from designers including EOOS, Norman Foster and Pearson Lloyd. This July, Walter Knoll will be presenting new products and examples of international projects to the A&D community at the Living Edge showroom. Brisbane.



Internationalism by Carr

(61 7) 9655 2300
carr.net.au

A sensitive, site-specific approach has allowed Carr Design Group to create a contemporary Australian residence at Port Douglas, successfully contributing to Queensland's architectural landscape. The carefully planned dual residential development includes three level apartments stepping down the hill that serve as private retreats for relaxing and retelling. The design maximises the feeling of openness and transparency. Interior and exterior are blurred as spaces successfully spill into and interact with the environment.

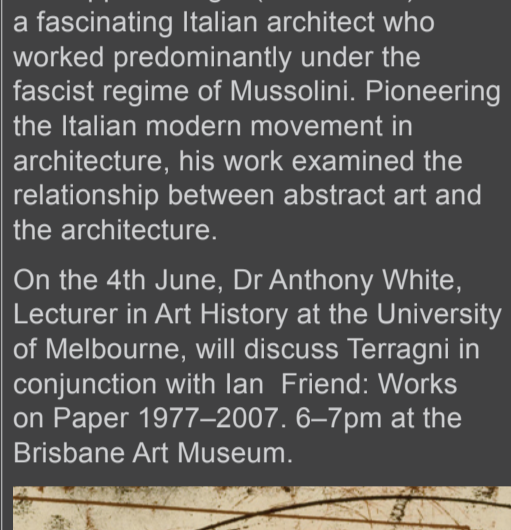


Six Inches of Belgium

OBJX
(07) 3262 1833
kate@objx.com.au

OBJX Brisbane has welcomed the arrival of Sixinch furniture from Belgium. An emerging design company, Sixinch designs and manufactures in/outdoor pieces using foam with polyurethane coatings.

OBJX, who specialise in affordable cool, were awarded best in show at this year's International Contemporary furniture fair in New York.

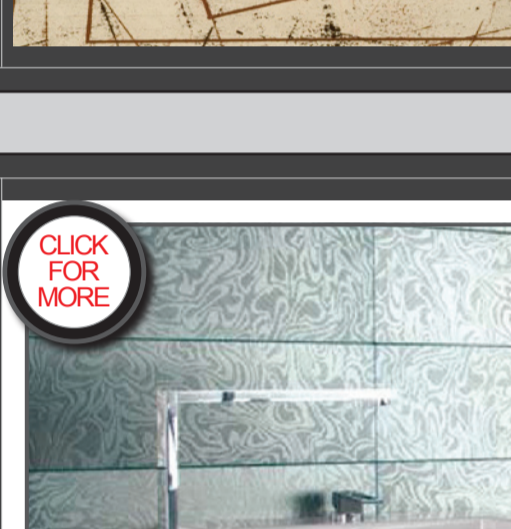


Abstract Art

QUT
(61 7) 3138 5999
practiseshows.qut.edu.au
kristi.oconnor@qut.edu.au

Giuseppe Terragni (1904–1943) was a fascinating Italian architect who worked predominantly under the fascist regime of Mussolini. Pioneering the Italian modern movement in architecture, his work examined the relationship between abstract art and the architecture.

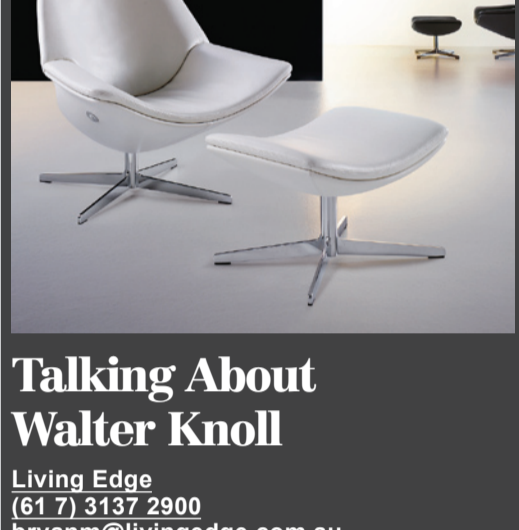
On the 4th June, Dr Anthony White, Lecturer in Art History at the University of Melbourne, will discuss Terragni in conjunction with Ian Friend: Works on Paper 1977–2007. 6–7pm at the Brisbane Art Museum.



ace stone + tiles

+61 7 5493 3344

tiles stone bathware



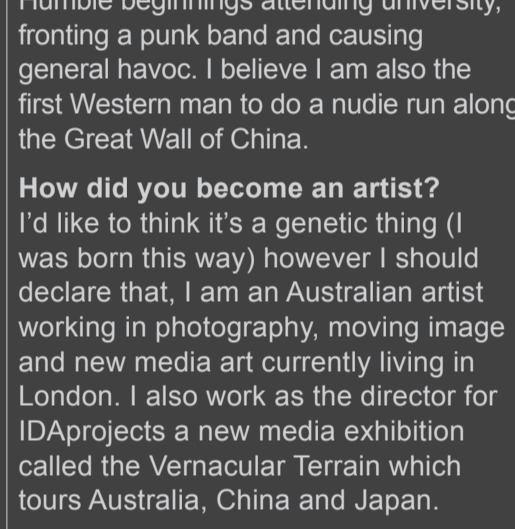
Feel Good About Design

Feelgood Designs
(61 7) 3856 3897
info@feelgooddesigns.com

Fab Aussie furniture company, Feelgood Designs, launched their funky new range of furniture at the Peter Lewis Gallery, Newstead in April.

Janie Collins, Commercial Interiors hosted the event and special guests at the launch included Peter Lewist, John Zmak, and Miranda Stoffelen.

The fresh and exciting new Queensland furniture designer, Adam Rolston of DesignBaby, presented his latest work, the pumpkin table, pictured above. Very cool.



3 Minutes With...

idaprojects.org

IQ spent 3 minutes discovering the funny side of Aussie artist, Stephen Danzig

Tell me a little about your background.

Humble beginnings attending university, fronting a punk band and causing general havoc. I believe I am also the first Western man to do a nude run along the Great Wall of China.

How did you become an artist?

I'd like to think it's a genetic thing (I was born this way) however I should declare that, I am an Australian artist working in photography, moving image and new media art currently living in London. I also work as the director for IDaprojects a new media exhibition called the Vernacular Terrain which tours Australia, China and Japan.

Hardest thing about being an artist?

Rejection? Paying attention to an opening speech? I have no idea really.

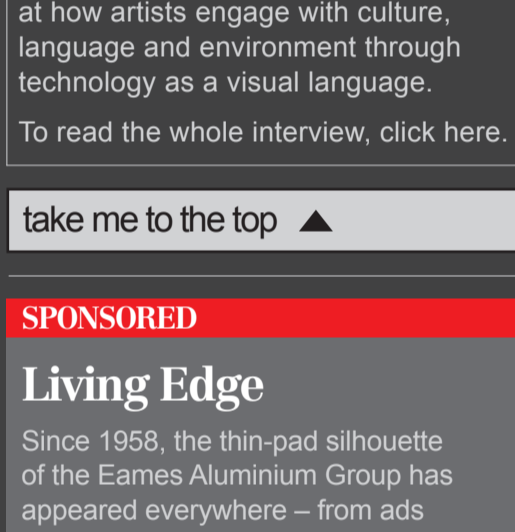
Best thing about being an artist?

Travelling the world having exhibitions and meeting interesting people.

Tell us a little about your current art exhibition?

The Vernacular Terrain exhibition looks at how artists engage with culture, language and environment through technology as a visual language.

To read the whole interview, click here.



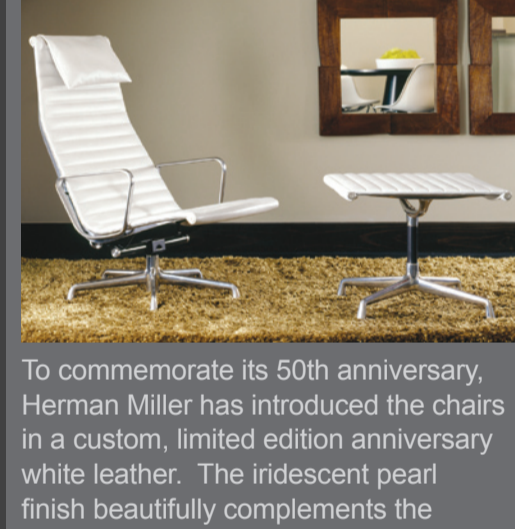
Green Roofs

Urban Agriculture Network – Australia
(61 7) 3411 4524
urbanag.org.au

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Living Edge

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To commemorate its 50th anniversary, Herman Miller has introduced the chairs in a custom, limited edition anniversary white leather. The independent pearl finish beautifully complements the polished aluminium frame and all limited edition chairs have a special anniversary label attached in a discreet location. [CLICK TO READ MORE](#)

07 3137 2900
brisbanesales@livingedge.com.au
livingedge.com.au



Brazilian Republic

Coco Republic
(61 7) 3138 9855
cocorepublic.com.au

The Brazilian outdoors is due to hit Brisbane shores in August this year. Coco Republic will be offering products from family-owned Brazilian furniture company Saccaro.

The outdoor collection, exclusive to Coco Republic, will suit the Queensland lifestyle, with luxurious proportions and combination of timber and woven materials for the frame. As well as the products, the company's manufacturing process impressed Coco Republic Director Anthony Spon-Smith – "the environmental conscience and social responsibility... is something I value and regard highly".



Bid's Back

(61 2) 9388 0150
info@brisbaneindesign.com.au
brisbaneindesign.com.au

After a hugely successful inaugural event last year, Brisbane in Design is coming back in 2008 on Saturday 20 September. Queensland's design community will come together in a celebration of all things design related, with all the latest local and international brands on show in the best showrooms. Register and check out the new website for updates at brisbaneindesign.com.au

BRISBANE IN DESIGN
brisbaneindesign.com.au 20.09.2008



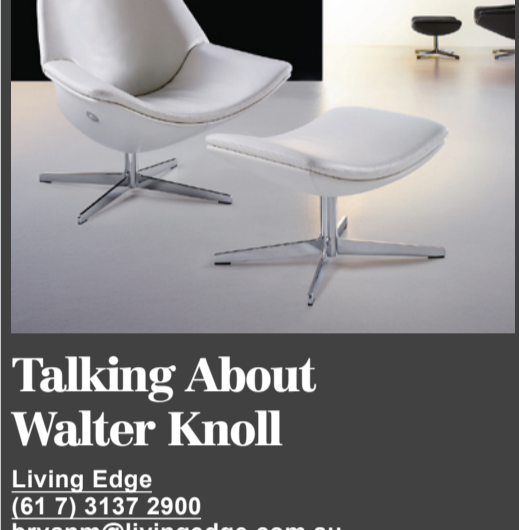
Master Class

Anna Macken
(61 7) 3221 6077
architects.com.au

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Bring on the Bamboo

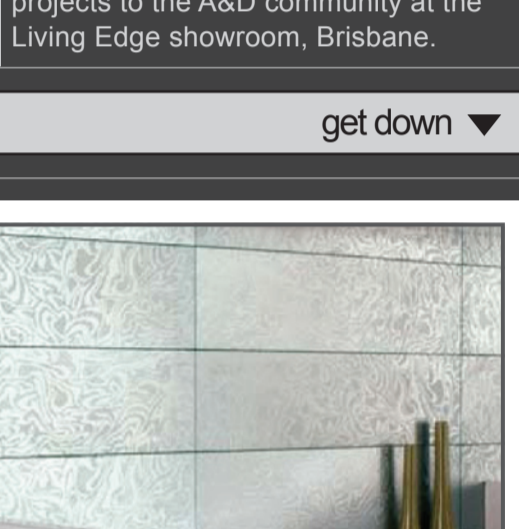
Fairweather Proberts Architects
(61 7) 3221 0572
fairweatherproberts.com.au

The latest hot dining spot to hit the Tweed Coast is the Bamboo Restaurant + Lounge Bar, with an exotic interior and cuisine made from local produce.

One of the biggest attractions at the Santal Resort at Casuarina Beach, Bamboo's design was inspired by the Balinese-infused style of the 5-star resort. A tactile mix of luxurious finishes such as stone, dark timber veneer, large stone floor tiles, wallpaper and woven vinyl floor creates an atmosphere of casual elegance for diners.

Of course, the eponymous restaurant wouldn't be complete without a reference to the fast-growing woody plant, with feature ceiling panels clad in burnished bamboo-pattered wallpaper.

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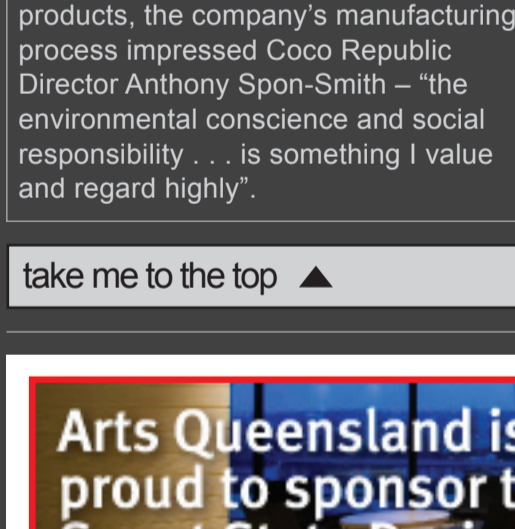
Women Suffrage Memorial Completed

steffen.lehmann@newcastle.edu.au

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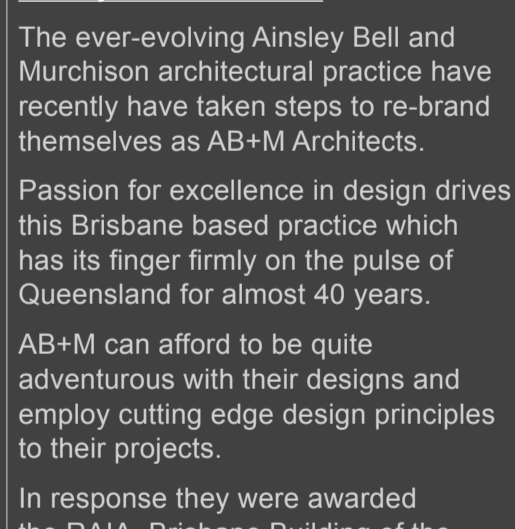
simon@arther.com.au
simondegroot.com

Simon Degroot is showing his latest commissioned works in an exhibition called 'Artery' at the Street and Garden Furniture studio.

Blending arts and the streetscape, this exhibition is the latest on the extensive list of Degroot's showings since 2002. With a style somewhere in between Mambo's Reg Mombassa and Picasso, Degroot's pieces are particularly suited for the print medium and are available from a variety of retailers around Brisbane.

'Artery' features Degroot's pieces along with a list of exciting Brisbane-based artists exhibiting pieces from their newest collections.

22 May – 20 June 2008
Street and Garden Furniture Co.
13 Kurlpa St, West End



Winn for CMD

info@cmd.net.au
cmd.net.au

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The 2008 Australian International Design Awards were presented in Sydney on May 30, and CMD took home the overall Grand Prix award on the night, for their Flaik design, a revolutionary snow-sport tracking device.

Made up of 11 highly-talented industrial designers, the all-male CMD squadron specialise in the design and development of cool, innovative products.

2008 also marks CMD's tenth year in business. Winning nine Australian Design Awards in ten years, these guys know what they are doing. Congratulations CMD.



AB+M Evolve

adam@abm.net.au
www.hyverwolf.com/abm/

The ever-evolving Ainsley Bell and Murchison architectural practice has recently have taken steps to re-brand themselves as AB+M Architects.

Passion for excellence in design drives this Brisbane based practice which has its finger firmly on the pulse of Queensland for almost 40 years.

AB+M can afford to be quite adventurous with their designs and employ cutting edge design principles to their projects.

In response they were awarded the RAlA, Brisbane Building of the Year award, 2005, for the Brisbane Magistrates Court.

'We have developed over the years, a great depth of experience on some of the most complex and simplest projects.'

Below: Guests at the re-branding party.



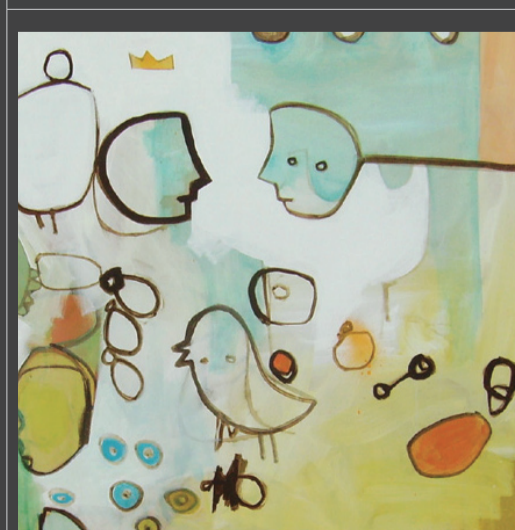
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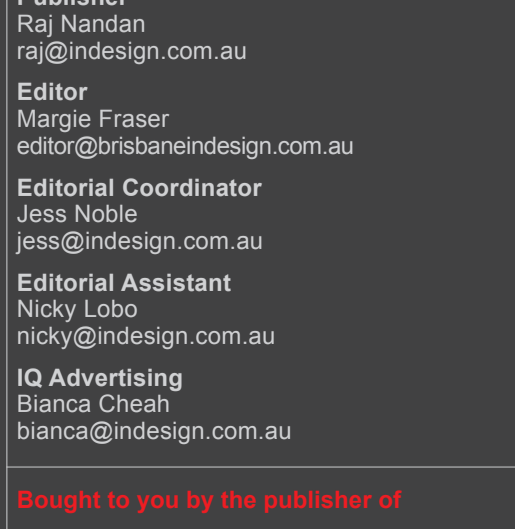


Brazilian Republic

Coco Republic
(61 7) 3138 9855
cocorepublic.com.au

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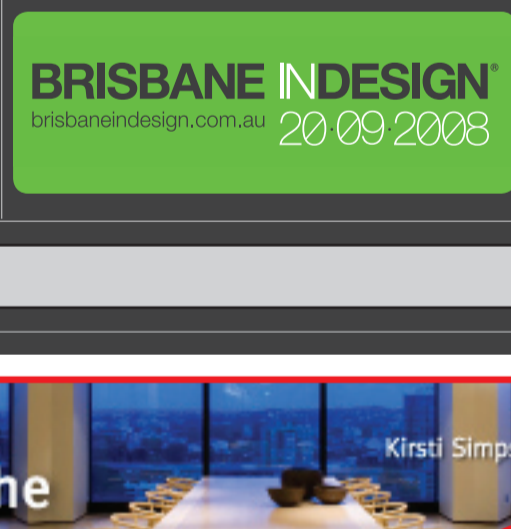
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Master Class

Anna Macken
(61 7) 3221 6077
architects.com.au

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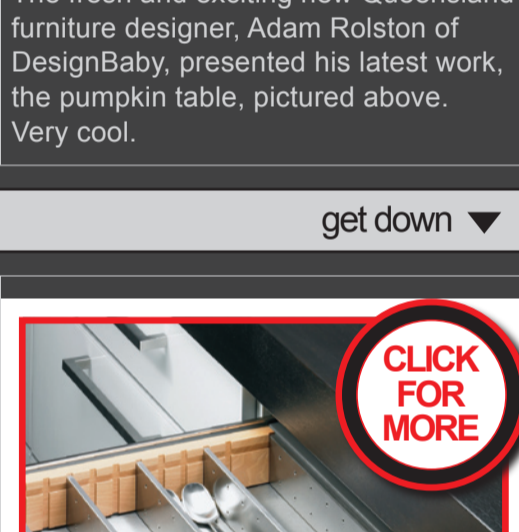
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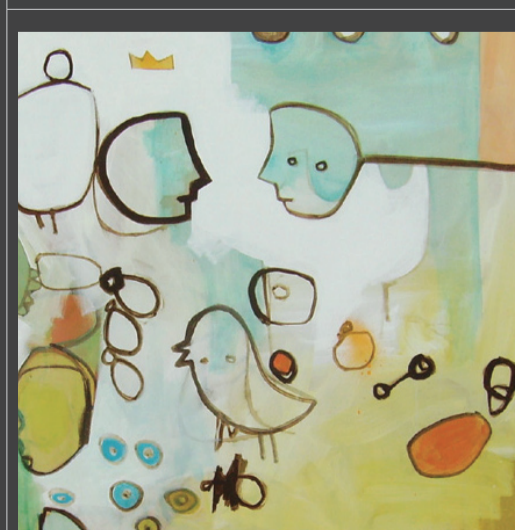
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The ever-evolving Ainsley Bell and Murchison architectural practice has recently have taken steps to re-brand themselves as AB+M Architects.

Passion for excellence in design drives this Brisbane based practice which has its finger firmly on the pulse of Queensland for almost 40 years.

AB+M can afford to be quite adventurous with their designs and employ cutting edge design principles to their projects.

In response they were awarded the RAlA, Brisbane Building of the Year award, 2005, for the Brisbane Magistrates Court.

'We have developed over the years, a great depth of experience on some of the most complex and simplest projects.'

Below: Guests at the re-branding party.



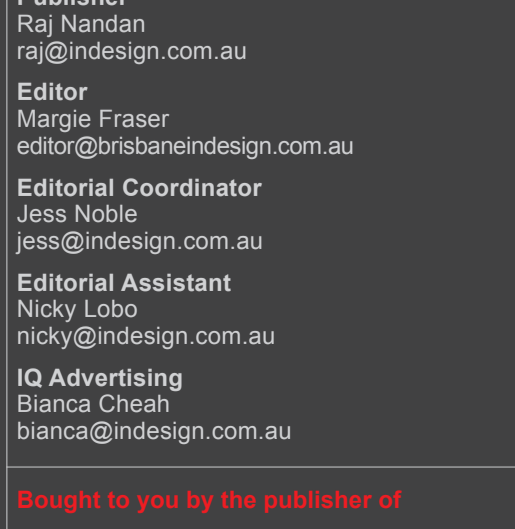
Green Roofs

Urban Agriculture Network – Australia
(61 7) 3411 4524
urbanag.org.au

The 2nd Annual Green Roofs Australia Conference is to take place from June 18–20 2008 at the Hilton Brisbanes.

Green roofs and walls offer a new kind of infrastructure, extending existing roof design with high-quality waterproofing, root repellent and drainage systems, filter cloth and lightweight growing medium and plants. Improving the health and wellbeing of residents, green roofs can also be a food production system, providing owners with new revenue stream, whilst also reducing the amount of organic matter going to landfill, and the amount of air pollution.

Green roof technologies have become well established in Europe since the 1980s as a direct result of legislative and financial support from the government. The Australians to learn about the benefits of this relatively new industry.



Living Edge

Since 1958, the thin-pad silhouette of the Eames Aluminium Group has appeared everywhere – from ads to movies, from homes to offices. Introduced by Herman Miller as Charles and Ray Eames' response to the need for high quality indoor-outdoor furniture the Aluminium Chair-soon moved inside exclusively. 50 years on, this design remains a classic of style and comfort.

To commemorate its 50th anniversary, Herman Miller has introduced the chairs in a custom, limited edition anniversary white leather. The independent pearl finish beautifully complements the polished aluminium frame and all limited edition chairs have a special anniversary label attached in a discreet location. [CLICK TO READ MORE](#)

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Groot Stuff

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simondegroot.com

Simon Degroot is showing his latest commissioned works in an exhibition called 'Artery' at the Street and Garden Furniture studio.

Blending arts and the streetscape, this exhibition is the latest on the extensive list of Degroot's showings since 2002. With a style somewhere in between Mambo's Reg Mombassa and Picasso, Degroot's pieces are particularly suited for the print medium and are available from a variety of retailers around Brisbane.

'Artery' features Degroot's pieces along with a list of exciting Brisbane-based artists exhibiting pieces from their newest collections.

22 May – 20 June 2008
Street and Garden Furniture Co.
13 Kurlpa St, West End



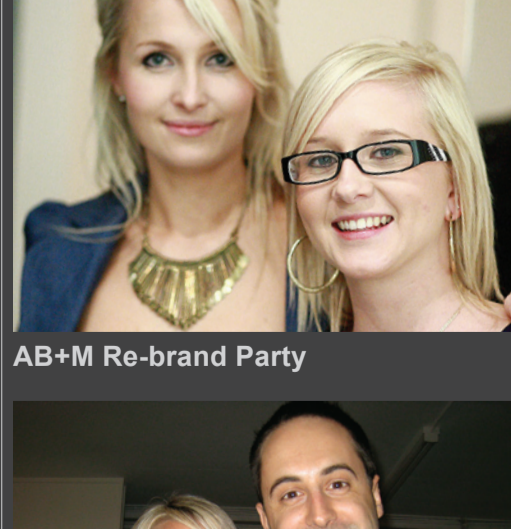
Master Class

Anna Macken
(61 7) 3221 6077
architects.com.au

Canterbury College in Waterford, on the Gold Coast, will be undergoing an upgrade and refurbishment following a master plan prepared by Architects.

New buildings including classrooms, administration, library, multi-purpose spaces and new main entrance, are sited to maximise their northern aspect, with glazing and verandah spaces opening up to the existing oval. Being a primary to high school educational facility, the design is sensitive to the varying human scales of the attending students.

The existing buildings will be refurbished to reflect the qualities that are integral to the new building design, with landscaped spaces and a natural palette of materials ensuring a coherent campus design.



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Bring on the Bamboo

Fairweather Proberts Architects</