

SEND TO A FRIEND

On a recent trip to Barcelona I was lucky enough to visit an exhibition that documented Picasso's earliest works – bits and pieces his mother had fondly collected since her little boy could pick up pencil. There was even his first prize winning effort as a teenager – an unbelieveable (especially for Mingo Picasso) 2nd place! Picasso's own impressive collection is visiting GOA Museum soon. This issue shows how artists infiltrate and affect our daily lives and tracks some fascinating current practices. From the intimate ponderings of Brown's jewels and Garson's detailed observations of a magnolia garden to bold wall murals in public and retail spaces, the art presented is alternately therapeutic, uplifting, stimulating and affirming. Textiles, twigs, foam and fossils lend themselves to some brilliant functionality. Warm congrats also to Shan Bauer for providing wearable art for the last 30 years.

In this issue:

- Picasso the Collector:** The latest exhibition to hit GOA Museum starts in June, exclusive to Brisbane.
- Architecture for the Jungle:** A Woodhead design in a Cairns forest
- A TWIG on a Riverbank:** The Southbank project is underway
- Who made the list?** IQ asks one of the judges of the Australian Interior Design Awards **and more...**


Event calendar

- The William (Monty) Howard Gift**
3 April – 1 June, QUT Art Museum, qut.edu.au
- Pecha Kucha Volume 04**
9 April, Turbine Platform, Powerhouse, brisbanepowerhouse.org
- Andy Warhol**
Extended until 13 April, Gallery of Modern Art, gag.qld.gov.au
- Gardening Expo Brisbane**
18 – 20 April, Brisbane Convention Centre, abcdgardenexpo.com.au
- qdos exhibition launch**
30 May, Gallery of Modern Art, qdosawards.com
- The Great Divide**
10 July – 30 August, Artisan Gallery, artisan.org.au

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Q If you weren't a designer what would you be?

I would go back to singing **A**



STEFANIE FLAUBERT OF KORBAN FLAUBERT
korbanflaubert.com.au

Issue #003 Winner

The IQ team congratulates Brisbane based Margo McOmish of Fairfield Waters. She is the lucky winner of our Issue 003 competition, receiving two tickets to the Andy Warhol exhibition. Hope you enjoy it Margo!

TAKE OUR SURVEY, AND GO IN THE DRAW TO WIN A \$100 DRINKER FOR LYCHEE LOUNGE



Lychee Lounge

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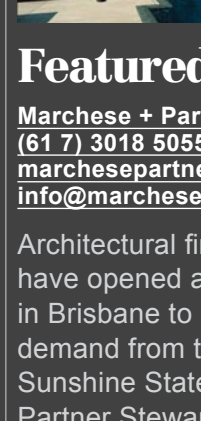
'The Commitments'

Madeleine Brown
mbrownmade.com
madeleinebrown@optusnet.com.au

The 'Commitments' range of jewellery stemmed from an opportunity for Queensland based, Madeleine Brown to be mentored by Master Jeweller, Daniel Bentley.

"I wanted to create a series of slightly way-out and wonderful rings that would inspire potential clients to think outside the square about their engagement or wedding rings", says Madeleine. "With Daniel's advice and support, I've employed a whole range of unusual textures, finishes and forms to kick start the commissioning process."

Madeleine's work is available in Queensland through Mart, Indigo Cactus and the Museum of Brisbane store.



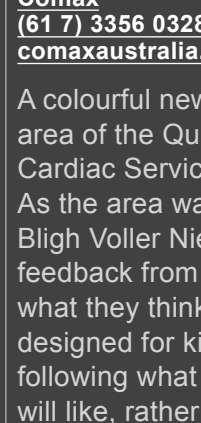
Featured Firm

Marchese + Partners
(61 7) 3918 5955
marchesepartners.com
info@marchesepartners.com.au

Architectural firm Marchese + Partners have opened a new base of operations in Brisbane to meet the unprecedented demand from their clients in the Sunshine State. Senior Associate Partner Stewart Dean, will head up the new office, which has already begun work on a number of Queensland projects. These include Surfer's Paradise's new 'evo' residential towers set to rival 'Q1' as the tallest building on the Gold Coast, and 'Freshwater' (pictured) a 67-unit holiday development in Freshwater Street, Hervey Bay, that will begin construction in the second quarter of 2008.

Sydneyiders would also know the work of the well-established firm, as they were responsible for the design of the famous Bondi Icebergs.

"It's a natural progression for Marchese + Partners to create a Queensland base to service our burgeoning portfolio of projects there," says Steve Zappia, Principal and Partnering Director in Australia. "Queensland is the major growth corridor for property development in Australia, and we see that our unique design services may be of assistance to the local development industry during this exciting period of development."



Fresh Lime?

Limes Hotel
(61 7) 3520 4800
limeshotel.com.au

The Limes Hotel is the latest project from Design Hotels, and is set to be a popular new destination for visitors to Fortitude Valley, Brisbane.

Inspired by The Valley's natural beauty, the hotel has been designed by Queensland's omnipresent design star, Alexander Loterstain. The result is a stunning urban retreat complete with tapas bar, coffee shop, business facilities, open air roof-top bar and cinema. The Hotel is set to open in May 2008.



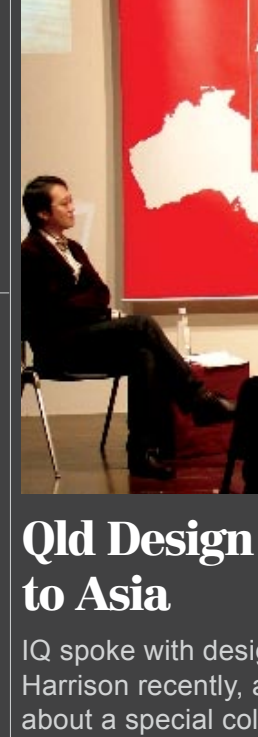
Conrad Gargett Gets Educational

(61 7) 3228 3555
conradgargett.com.au
mail@conradgargett.com.au

Conrad Gargett has recently completed the Student Learning Support Centre building at the Queensland University of Technology.

This new building complex provides a new heart for the Kelvin Grove campus and links a number of existing elements with a vibrant external environment including a large amphitheatre.

It houses the Student Centre, Student Administration and Teaching and Learning Support Services on the upper levels, rising from a podium incorporating the amphitheatre, a 480-seat lecture theatre, and a 24-hour collaborating learning computer lab over a multi-deck car park.



SPACE CONTRACT Contemporary interiors for original interiors. 07 3253 6000

ZANOTTA SMALLWIRE TABLES

KARTELL LUZZ CHAIR

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Rainbow Wall

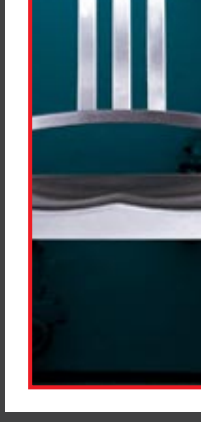
Comax
(61 7) 3356 0328
comaxaustralia.com.au

A colourful new wall graces the waiting area of the Queensland Paediatric Cardiac Services of Mater Hospital. As the area was mainly for children, Bligh Voller Niell decided to get some feedback from the kids themselves on what they think is fun. "Often, things designed for kids are prescriptive, following what adults think that kids will like, rather than what kids actually want," says designer Sam Wightley.

"Often, things designed for kids are prescriptive, following what adults think that kids will like"

The wall, which BVN dubbed the 'InteractiveWall', caters for a huge age range, from babies at one end with embedded toys through to TVs and gameboys for older kids up to 17. The wall was custom-designed and built by Comax Australia.

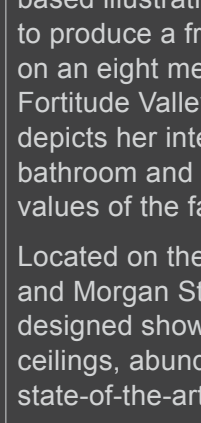
Photo Credit: David Sandison



Love Her Work...

Mollie Bosworth
0421 199 565
mollieb@myrealbox.com

North Queensland-based ceramicist Mollie Bosworth was awarded the 2007 Ron Ireland Award. Her stunning fossil-like range of light-capturing sculptures, from her 'Light Channel' collection, caught IQ's eye as part of the Blurred Boundaries exhibition at Artisan Gallery in February. Contact the artist for 'Light Channel' stockists.




5 mins with... Nicole Voevodin-Cash

Nicole Voevodin-Cash
0415 497 699
nicole@voevodin-cash.com
voevodin-cash.com

ON WORK
What makes you smile about your job?
The freedom to be who I am. Hardest thing about being a designer?
How your work is perceived.

ON QLD
The QLD design culture is evolving very quickly: Have you noticed a change during your time in the business?
HUGE changes, nearly like an overnight sensation, though I personally think it has taken longer than this. What truly has been outstanding is the acknowledgement and support of Queensland's arts and design practitioners on all levels. Meaning we don't just value overseas design and designers but are overtly mentoring and supporting our own talent. For example the growth of Fortitude Valley to physically support and house this industry was clearly the reason for Brisbane's success at Brisbane Indesign 2007, as everything was in a concentrated and easily accessible area and of a very high standard.



livingedge (61 7) 3137 2900

Emeco 'navy' chair 77 steps movie

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ON THE HORIZON
What's coming up for you in terms of future projects?
Apart from my own practice and investigating how far I can push hand carved foam and flock finishes and inflatable spaces, I am investigating a project for the Brisbane Festival, mid-year that will put a new twist on public spaces in the city. Plus I have just put the finishing touches to an architectural design lighting work on the fence at the Titans Stadium, on the Gold Coast.

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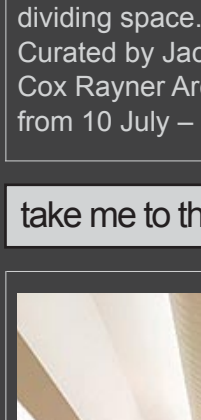
Featured Showroom: Rogerseller

Rogerseller, Brisbane
(61 7) 3216 1566
rogerseller.com.au

In 2007, bathroom specialist, Rogerseller commissioned Melbourne-based illustration artist, Jane Reisinger, to produce a freehand showpiece on an eight metre high wall of their Fortitude Valley showroom. The piece depicts her interpretation of the modern bathroom and encapsulates the friendly values of the family-owned company.

Located on the corner of MacLachlan and Morgan Streets, the architecturally-designed showroom features soaring ceilings, abundance of natural light plus state-of-the-art furnishings.

Have a peek next time you're in the Valley.



Ceramic Flowers

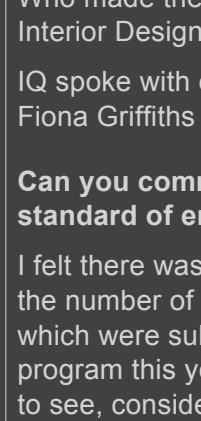
Shannon Garson
shannongarson@yahoo.com
shannongarson.com

In 2007, ceramic artist Shannon Garson began documenting the magnolia garden of children's author, Gary Crew. This project has come to fruition in an exhibition of exquisite bowls and vases in The Magnolia Project.

The Magnolia Project follows the ancient magnolia tree through the seasons expressing the power and fragility of the blossoms in porcelain.

"The process of documenting a garden progress through the seasons is profoundly moving," says Shannon. "Watching the slow growth and blossoming of the magnolias, knowing that the small shrubs will one day grow to be tall trees, branches twining overhead to create a dappled expanse of light-capturing cycles of life and death that move through the world."

The project was developed with the assistance of an Australia Council New Works Grant.



Picasso the Collector

GOA
(61 7) 3840 7303
goa.qld.gov.au/exhibitions

We do not often think of famous artists as collectors, but quite often they have spent years acquiring, and being inspired by, the work of other artists. The Gallery of Modern Art is soon to present 'Picasso and His Collection' – an exhibition that shows works from Picasso's 150-strong collection of art by names such as Chardin, Le Nain, Matisse, Renoir, Cézanne, Paul Gauguin, Modigliani and Braque, as well as a selection of Oceanic and African works.

These will be shown alongside around thirty of Picasso's own works, providing clues as to Picasso's inspiration through his career. 'Picasso and his Collection' at GOA is the first time that this collection has been shown outside Europe.

The exhibition 'Picasso and His Collection' will be shown exclusively in Brisbane from June 9 to September 14. Gallery of Modern Art, Stanley Place, South Bank, Brisbane. Monday to Friday 10.00am – 5.00pm, Saturday and Sunday 9.00am – 5.00pm.



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Deka, Concentrated

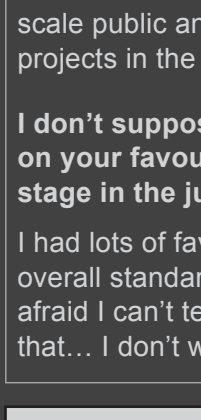
Deka
(61 7) 3252 8133
dekaturniture.com.au

Deka have moved into a new showroom down the road in Fortitude Valley. The move coincides with a new focus on the Deka range of furniture designed by Debra's Lasse Kinnunen and produced locally in Queensland, though they also sell furniture and homewares from other manufacturers, including Marimekko fabrics. And while Deka continues to be strong on high-end residential furniture, they are also now branching out into commercial interiors, providing furniture for receptions, foyers and waiting rooms.

Though the new space is smaller, this has proved to be an advantage in many ways. "A smaller showroom space means that we can concentrate more on time trying to fill up the showroom," says Nora Kinnunen. "And because we are sharing the space with an interior design on the ground level and, hopefully soon, on the mezzanine as well, it's like a design community."

"A smaller showroom space means that we can concentrate more on being creative"

NOTE: Any designers or architects looking for 80 square metres of office space on a mezzanine level in Fortitude Valley should contact Nora on (61 7) 3252 8133.



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Who Made the List?

Australian Interior Design Awards
interiordesignawards.com.au

Who made the cut for the Australian Interior Design Awards Shortlist?
IQ spoke with one of this year's judges: Fiona Griffiths from Conrad Gargett.

Can you comment on the QLD standard of entries this year?

I felt there was a notable increase in the number of Queensland entries which were submitted to the awards program this year. This was wonderful to see, considering the dominance of the southern states in previous years. Queensland was particularly strong in the category of public and institutional interior design with the three very different projects making the shortlist.

Do you think the QLD design world is undergoing a transformation in terms of becoming one of Australia's design hubs?

Increased investment in the state of Queensland has led to increased opportunities for innovation and experimentation in design projects – as is clear through the number of large scale public and institutional building projects in the state in recent years.

I don't suppose you can comment on your favourite entries at this stage in the judging?

I had lots of favourites this year – the overall standard was very high. I'm afraid I can't tell you any more than that... I don't want to spoil the surprise!

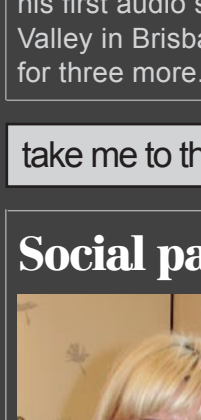


A TWIG on a Riverbank

Cox Rayner
(61 7) 3210 0844
cox.com.au

The Southbank Institute of Technology Project, in consultation with Cox Rayner and Gambie McKinnon Green have commissioned \$2.5m worth of integrated artwork across the new precinct with stage one artworks already complete.

As part of the strategy, curator of the project, Jacqueline Armistead of Cox Rayner has commissioned the TWIG design (pictured) by Alexander Loterstain. The seating is featured across both stages and integrated into the landscape plan. The TWIG design has also recently been shortlisted in the Australian International Design Awards.

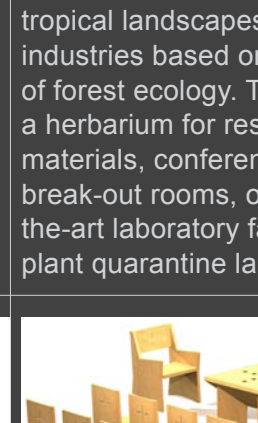


Architecture for the Jungle

Woodhead
(61 7) 3831 8144
woodhead.com.au

Architectural firm Woodhead have designed a building for the Australian Tropical Forest Institute at James Cook University in Cairns. The new building, funded as part of QLD's 'Smart State' program, has a design which Woodhead describe as having an "angular and agile tropical modernist aesthetic", that sets it apart from other, more traditional designs on campus.

The Australian Tropical Forest Institute is a research institution which looks at the conservation of Australia's tropical landscapes and sustainable industries based on an understanding of forest ecology. The complex includes a herbarium for research into plant materials, conference facilities with break-out rooms, offices and state-of-the-art laboratory facilities, including a plant quarantine laboratory.



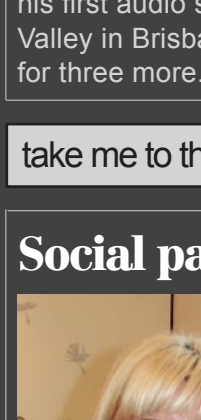
Old Youth Makes Some Noise

Evok
1300 650 001
evok.com.au

A 21-year-old Queensland is the latest to mix design skills and entrepreneurial spirit with a new range of audio speakers. At 18 years of age, Jesse Costelloe had saved a few thousand dollars to buy an audio-system, but was unimpressed with something that sounded just as good, but looked a lot better," says Jesse.

Jesse's 'Oden' range of speakers is now available Australia-wide and the young entrepreneur is intending to launch a futuristic range of furniture and matching home audio systems later this year.

Under the name Evok, Jesse opened his first audio showroom at Fortitude Valley in Brisbane this year, with plans for three more.



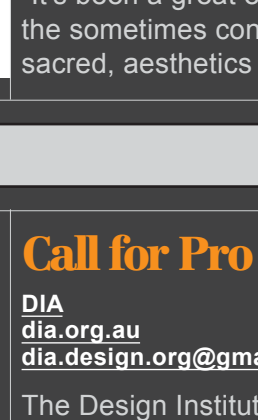
Holy Design

Gregory Gilmore
(61 7) 3389 7842
redesign@optusnet.com.au

The Holy Spirit Seminary at Banyo is a Conrad Gargett-designed project, due to be officially opened late April. Artist Gregory Gilmore has been commissioned to design and supply the chapel seating, altar, lectern, sacristy plinth, kneelers and a couple of offering tables.

"It's been fascinating and challenging working on a religious project, as a designer, particularly considering my iconography when travelling overseas. I hadn't been into a church in Australia since I was 14," he said.

"It's been a great exercise in balancing the sometimes conflicting issues of the sacred, aesthetics and functionality."



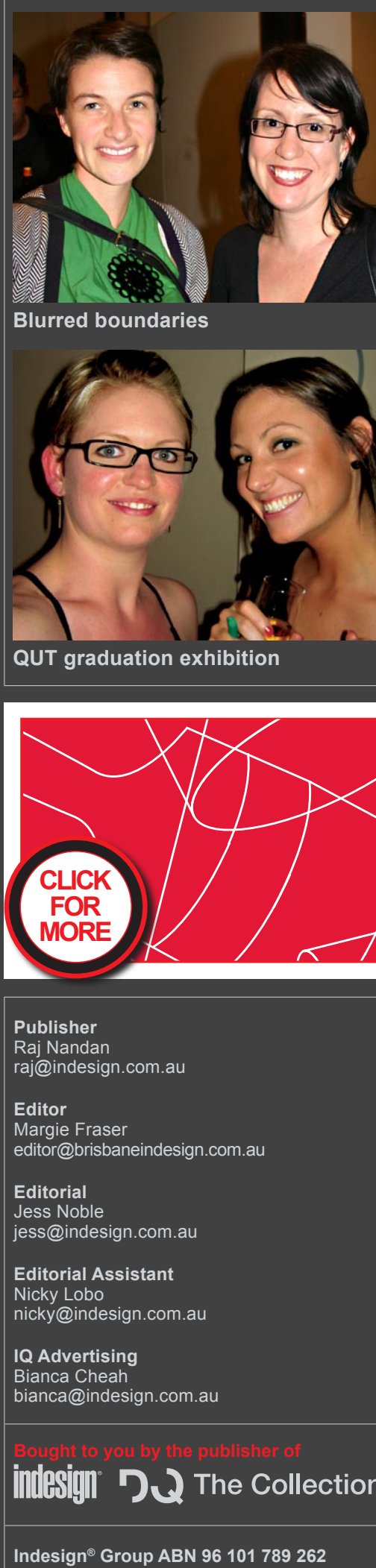
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QUT graduation exhibition



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Call for Pro Bono Design

DIA
dia@design.org.au
dia.design.org@gmail.com

The Design Institute of Australia (Queensland Chapter) is currently assisting the Down Syndrome Association of Queensland (DSAQ) in a refurbishment program for their new facilities.

This has been an exciting opportunity for the DIA to assist in a community venture through design services for a non-profit organisation.

DIA interior decorator James Robertson (pictured) has kindly offered his firm's design assistance.

The DIA and DSAQ are also seeking volunteers to assist on various days to do some of the work. It would also be wonderful if trade people and suppliers would also be able to help in this collaborative project.

Please contact Project to register interest at the DSAQ office on (61 7) 3356 6655 or email dsaq.office@qconnect.net with your name, contact details and a brief description of how you can help.



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