

SEND TO A FRIEND

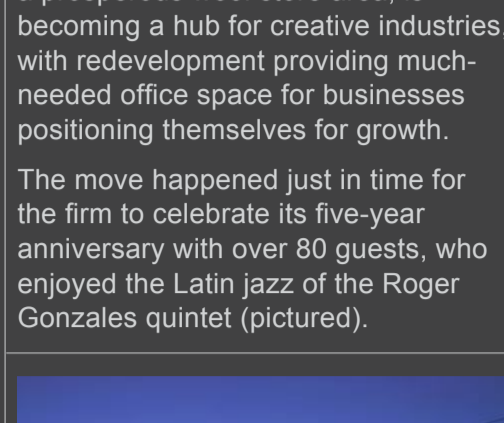
Björn Rust's take on the Brisbane design scene as "ambitious... with a great attitude"

applies nicely to many of the projects represented in this third issue of IQ. Over time there is an encouraging sense of thoughtful responses to climate, culture and use of materials from our architects, designers and town planners. It wasn't always the case that these ideas could come to fruition. For those long in the tooth enough to remember the darker times of development on the coastal belt a few decades ago, spare a thought for the dialogue, government support and open debate that is evidenced today in relation to planning and conservation. Old and new are celebrated in this issue, with a distinctively 'green' emphasis. We hope 2008 also heralds great new beginnings for you, our readers, and much opportunity to be inventive, green

Margie Fraser

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BRISBANE EDITOR, INDESIGN QLD

Click here to go in the draw to win 2 tickets to the Andy Warhol exhibition at GoMA



Issue #002 Winner

The winner of a one-year subscription to InDesign and DQ is Sally Macnaughton, Principal at Group GSA. Sally said, "Thanks for your support in InDesign Qld. It's great to have a snapshot of our industry delivered right to my desktop!"

What are you afraid of regarding the future?

ANITA
The loss of civilisation.

- PHILIPPE STARK, FRENCH DESIGNER.
philippe-stark.com

5mins with Björn Rust
Meet Queensland furniture designer Björn Rust

Impassioned design
Get acquainted with the ideas of Walter Rauchenwald

Powerpics
Catch last year's best journalistic photos

Weaving with Mr Darcy
The wonderful woven objects of Darcy Clarke

Heavenly Light
A luminous historic church

and more...

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Snow 'Flaik'
A Brisbane design crew takes out another award

Living in the West End
The riverfront gets revamped

Following up the green machine
A mission for Bond University

Sustainable stockpile
Global goods gathered in Brisbane

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Pushing the boundaries

Allen Jack+Cotter
(61 7) 3845 2222
architectsjc.com

The Brisbane office of Allen Jack+Cotter has recently moved into a new home in Newstead in the precinct of Teneriffe. The city-fringe site, once a prosperous wool store area, is becoming a hub for creative industries, with redevelopment providing much-needed office space for businesses positioning themselves for growth.

The move happened just in time for the firm to celebrate its five-year anniversary with over 80 guests, who enjoyed the Latin jazz of the Roger Gonzales quintet (pictured).

Deka out

(61 7) 3252 8133
brisbane@dekafurniture.com.au
dekafurniture.com.au

The Deka Furniture Brisbane showroom has now closed its current location but a new showroom will re-open in February 2008 with an address to be confirmed. Stay tuned.

Bale them over

Grounds Kent
gk@groundskent.com
gkperth.com

Jack Kent, principal architect at Grounds Kent, says tropical climates have an enormous influence on architecture – particularly in environments such as Port Douglas. His latest project, the new Balé Port Douglas luxury development, is the embodiment of this.

Grounds Kent, who are responsible for the design of the famously lush Four Seasons resorts in Bali and the Maldives, know how to design for coastal decadence.

Using a lot of traditions that existed in early Queensland architecture, Balé Port Douglas was designed for the climate, reintroducing the traditional concept into a different environment, where architects work with smaller sites, rather than the large expansive pieces of land of the past.

Living in the West End

Flaik
(61 419) 334 628
flaik.com

What can a design firm from sunny Brisbane know about the snow? Apparently a lot.

Industrial design studio CMD has recently taken out the prestigious IF Product Design Award for their Flaik device, aimed at skiers and snowboarders wanting to track their personal performance. The company, established in 1995, used their expertise in information technology and sporting fields to create the product, which uses GPS and mobile phone technology to track speed, distance and altitude.

The IF Product Design Award is based on workmanship, innovation, environmental compatibility,

to win such a high-profile award against such brilliant competition is an honour for CMD

ergonomics and safety, and is a highly-regarded competition in the international industrial design circuit, with previous winners including Sony, BMW and Apple. CMD Studio Manager Mark Gilroy says: "To win such a high-profile award against such brilliant competition is an honour for CMD".

The company hopes to continue their success at the Australian Design Awards and Volvo Sports Awards this year.

livingedge
(61 7) 3137 2900
info@livingedge.com.au

Eames Moulded Plywood Chairs NEW COLOURS TO COMMEMORATE THE 100TH BIRTHDAY OF CHARLES EAMES

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Objects of desire

(61 7) 3215 0800
marketing@artisans.org.au
artisans.org.au

Works from the best emerging artists of 2007 are being 'Unleashed' in Artisan's first exhibition of the year, curated by Sally Flynn.

The exhibition will showcase temporary customised vinyl murals by duo Wallalure, new lamps by Kent Gratton (designer of the Wambamboo range for Integration Studios), and a mock photo-shoot from clothing designer Rachel Bending (Bird Textile). Craft also takes centre stage, with hand-stitched personal journals and bookplates from Michelle Vandermeer, cherry blossom-inspired earrings and pendants from Nicola Lacey of Hot Toffee and eclectic jewellery by Desamé Herberg for Manichi Designs.

Examining the need to buy beautiful things and the relationship between craft and the consumer market 'Unleashed: Objects of Desire' runs from 31 January-1 March 2008.

Following up the green machine

Green Cities 08
(61 7) 3223 3000
greencities08.org.au

A team of researchers from Bond University have put their hands up to survey the performance of Green Star Certified buildings around Australia.

"Justifying that extra expense is crucial if developers and businesses are to embrace sustainable development"

Following the recent proliferation of 'green' buildings, the study, which has been commissioned by the Green Building Council of Australia, examines the economic, environmental and social performance of some of Australia's Green Certified buildings.

The study aims to provide the real benefits of building 'green', examining physical performance measures regarding energy and water consumption, waste, and financial and social performances including health and productivity of the occupants.

Professor George Earl (pictured), the Head of Bond's School of Sustainable Development, leads the study, believing that "justifying that extra expense is crucial if developers and businesses are to embrace sustainable development. The only way to do that is to prove that there are real benefits to building green – that it is not a passing fad."

Professor Earl will present the preliminary findings at the Green Cities 08 Australasian Conference & Expo in mid-February.

Are you an architect or designer...

...with an interest in writing? Send an example of your journalistic skills to editor@inDesignlive.com

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Living in the West End

(61 7) 3852 2625
brisbane@bvdarchitects.com.au
bvd.com.au

Stockland Group's West End apartment development, Koko, designed by Bligh Voller Nield, and completed in 2006, set the tone for luxury living in Brisbane's inner-city suburbs as the area continues to grow.

Koko, the \$95 million, 110-apartment project, is the leader in the urban renewal of the riverfront precinct, kicking off the transformation of the once-derelict South Brisbane Gas Works.

With the region now earmarked by developers as a key population growth area, the initial development has proven to be a visionary one.

Stockland's General Manager Mark Dickinson says, "We are committed to West End and believe that Koko has played, and will continue to play, a significant role in its future growth" Go west!

BGD houses

(61 7) 5592 6188
bgd@bgdarchitects.com
bgdarchitects.com

Bayden Goddard Design Architects was formed in 2000 in response to the demand for higher-quality residential properties in South-East Queensland. This progressive firm is now producing some seriously striking residential properties. The latest project completed by BGD, the pictured residence in South-East Queensland, with its structurally unique, sharp form, and characteristically Queensland style, is evidence of a force to be reckoned with on the Queensland Architectural front.

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Warhol festival

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warhol@brisbane.com.au

The Warhol craze continues at GoMA with the Warhol U-Late program. Open every Friday night until 9:30 pm, the gallery will feature live music by Brisbane, national, and international artists (including the New Pans from China, pictured), as well as short talks on aspects of Warhol's work, and film screenings.

The program runs every Friday until 28 March, tickets are available from qtx.com.au

For some weekend Warhol, don't miss out on the Sunday Afternoons' Lecture Series, which addresses major themes in Warhol's work as celebrity, pop music and culture.

Midnight at the Emporium

(61) 408 121 485
aia@vertlux.com.au
vertlux.com.au

Taking its place in rooms at the Emporium Hotel in Fortitude Valley is a new range of aluminium venetians from Vertlux. Previously restricted to utilitarian environments such as schools and offices, the dark and sexy EasyTilt Midnighter range sits confidently with the high-quality level of finish specified in the project. Benefits such as cord hole concealment to prevent light penetration, and filter breakage prevention mechanisms, inspired Greg Harris of Greg Harris Interiors to use the Vertlux range in the project.

The EasyTilt Midnighter range keeps the sun out, but this is still one hot interior.

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Busy architectus

Architectus Brisbane
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architectus.com.au

architectus Brisbane is looking forward to a busy year.

Recent project wins include the \$47 million Queensland Emergency Operations Centre in Kedron Park for the Department of Emergency Services as well as the \$60 million refurbishment of the Townsville Courthouse and Watch House.

As a prelude to a flourishing start to the year, the 50-person Brisbane office visited the Gallery of Modern Art for the Andy Warhol Exhibit and a team building lunch (pictured).

Mr De Martini said the Ipswich project is an exciting opportunity for the companies to help preserve the built heritage of Queensland.

Prominent local architect Bruce Buchanan, owner of award-winning architectural firm Buchanan Architects, has been commissioned for the redevelopment.

The Post Office, which was completed in 1901, is one of only three surviving grand post offices which were built in Queensland around Federation.

Development of the Post Office will commence in March 2008.

Award me Queensland

(61 7) 3109 7320
qld@raia.com.au
qldarchitecture.com.au

Submissions are now closed for the Queensland chapter for the 2008 RAIA Architecture Awards. Entries are all in and waiting for the prestigious competition with winners to be announced July 25th.

Categories include public, residential, heritage, commercial, urban, and sustainable, with a special 25 Year Award for Enduring Architecture.

Image: Past winners – Commended for Residential Building, in the middle; James Russell Architects.

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Restoring Queensland's built heritage

Buchanan Architects
(61 7) 3281 9188

Ipswich's heritage-listed Post Office building is the latest historic building with a plan to be restored. The significant site will be redeveloped into a multi-use office and retail space as part of an \$30 million joint venture between Queensland developers De Martini & John Fletcher Properties Group and Rohrig Properties.

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Counting down to qdos

Queensland Design on Show
qdos@design.org.au
www.design.org.au

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Past winners include furniture designer Lasse Kinnunen (2006) and interior designer Kirsti Simpson (2007). The closing date for 2008 entries is Friday 22nd February at 4pm.

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Heavenly Light

Australian Glow
(61 7) 3231 9293
jenni@glowaustralia.com.au

The Holy Trinity All Street Presbyterian Church has recently had a luminary facelift. Known as one of Queensland's oldest churches in continuous use, the building plays a significant part in the history of the church's development in the state, and now has a complementing ambience.

The church, already blessed with a quality and intact interior, now has new contemporary lighting design by Brisbane-based lighting design consultancy, Australian Glow, who specialise in historic buildings and architecture of significance.

Director Jenni Gillard will be one of the first in Brisbane to graduate with the new Masters degree in Lighting from QUT, and the next project she lends her expertise to, is St. Bridget's Church in Red Hill by architect Robin Dods.

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Group GSA Brisbane
(61 7) 3210 2592
groupgsa.com

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Other current projects for the Brisbane team include:

- Trident Office Fitout - 500m²,
- Currie & Brown office fitout - 600m²
- Australia Post Retail and Mail sorting facilities - Sunnybank and Redcliff are current sites (2 of 14)
- Apartment interiors, common areas and Restaurant and Health Spa facilities for Buceasia Beach Resort and Apartments, Mackay
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